

# Slonić ide u vrtić - Knjiga snimanja

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**Supplement / Prilog**

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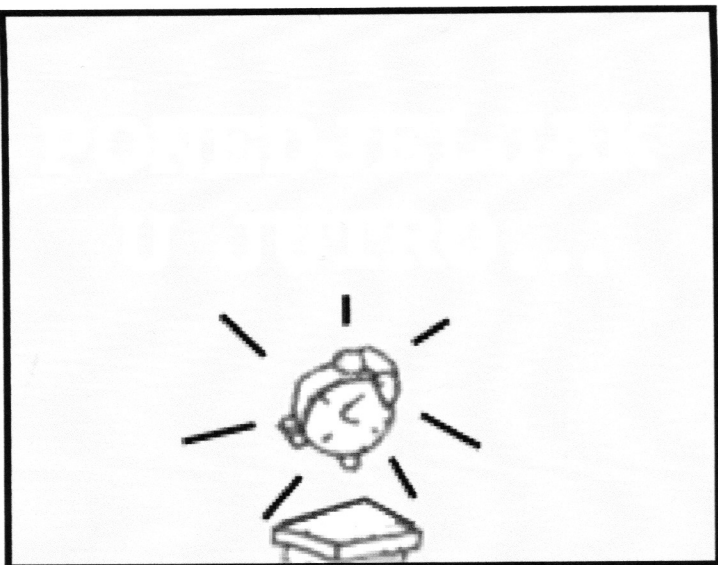
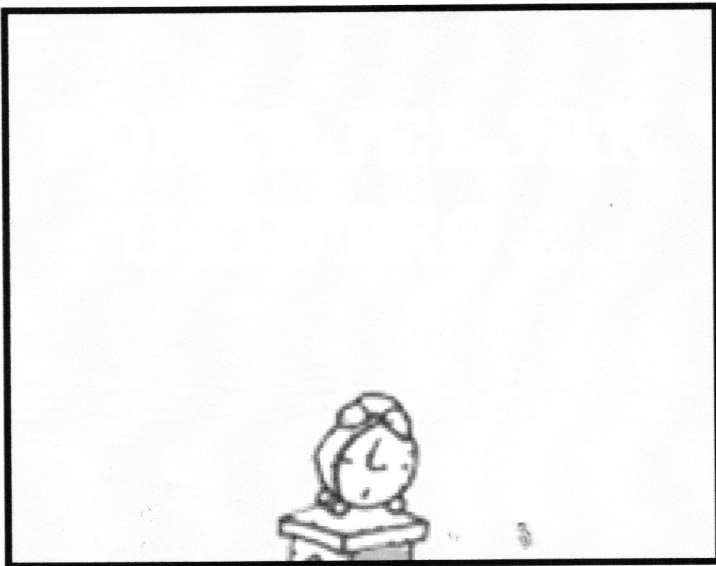
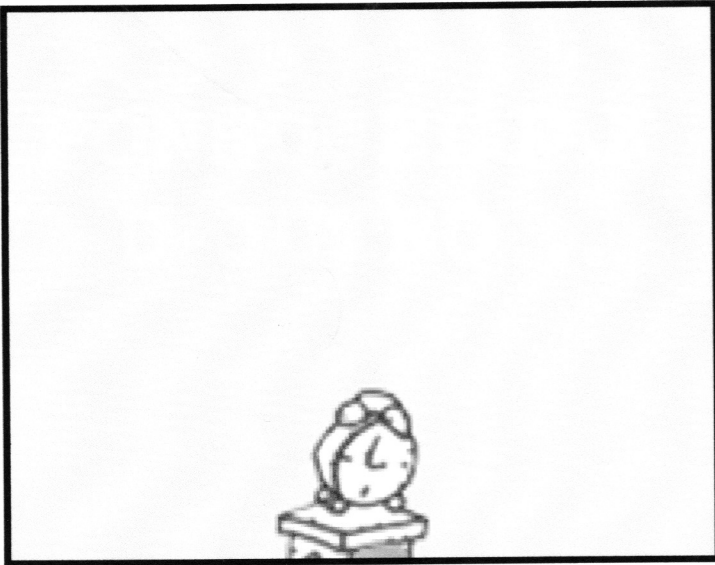


# **SLON IDE U VRTIĆ**

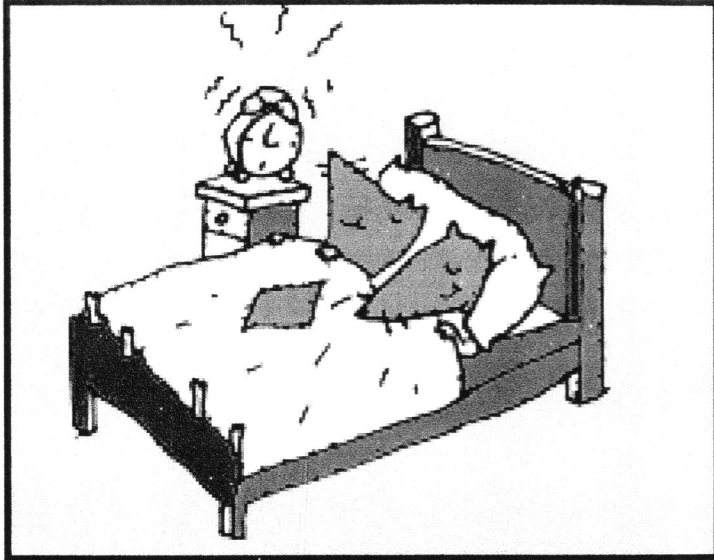
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**Knjiga snimanja za animirani film**

ŠPICA



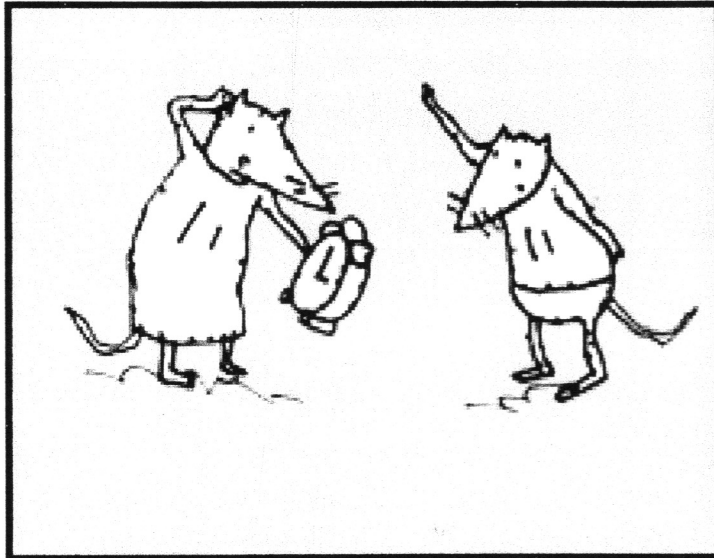
1



Zvoni budilica.

Miš i Mišica žurno iskaču iz krevetića.

2

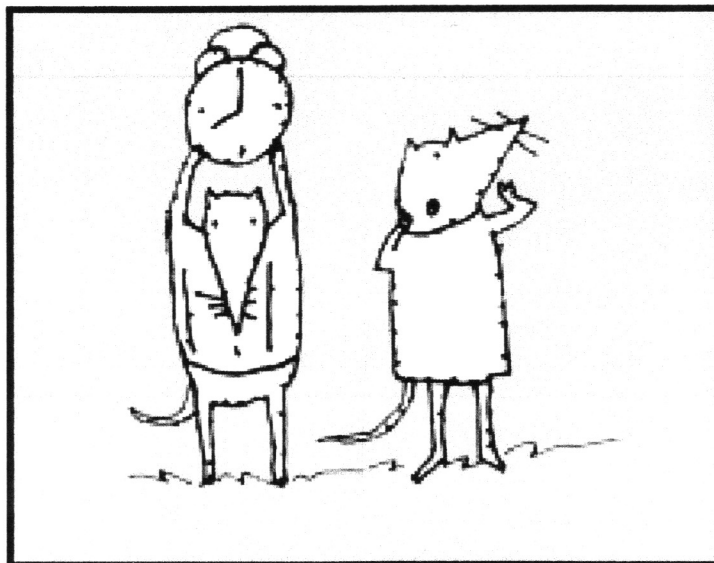


Nastaje prepirka.

"Probudi ga!" - kaže Mišica.

"Probudi ga ti," - odgovara Miš, "Znaš da mene uopće ne sluša!"

3



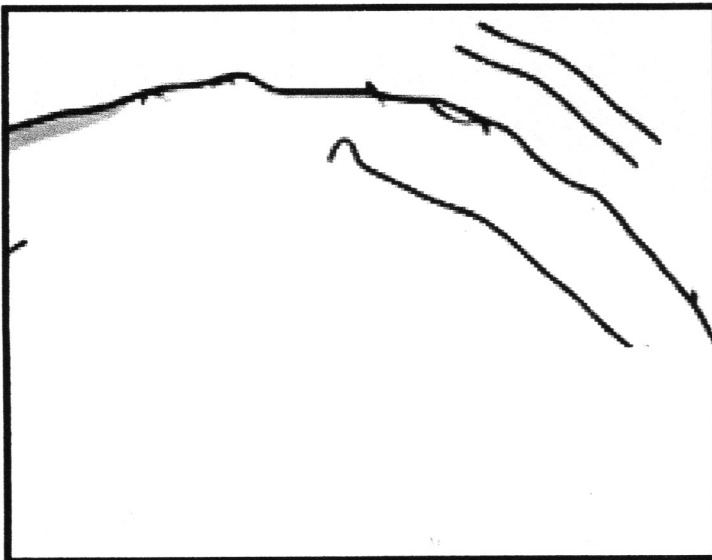
"Vrijeme je!" -viču iz sveg glasa prema velikom krevetu iznad njihovih glava.

2

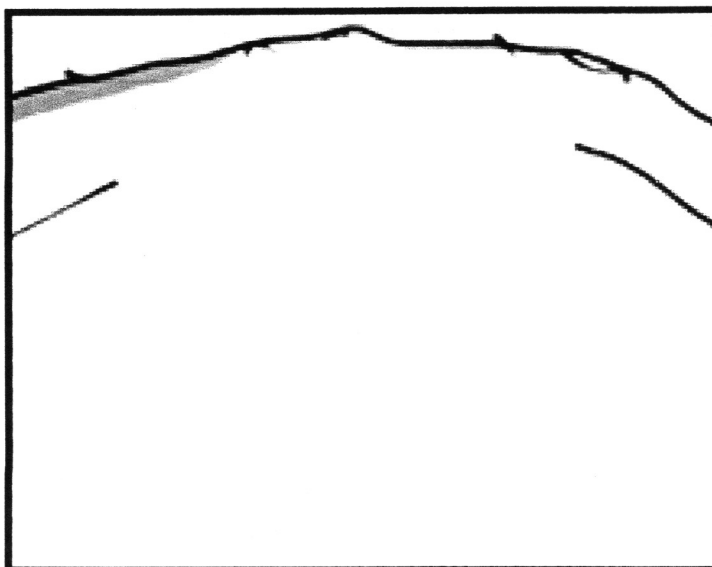


Slonić je pokriven preko glave, plahta se jedva malo pomakne dok se Slonić premjesti u bolji položaj.

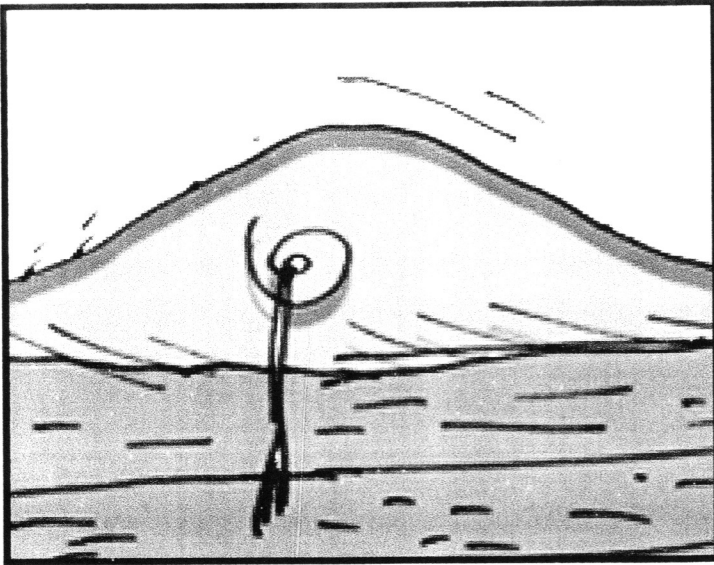
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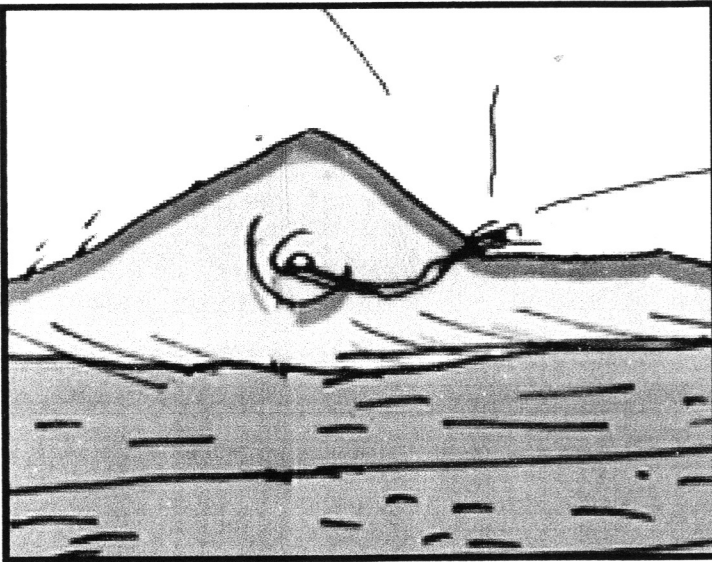


3

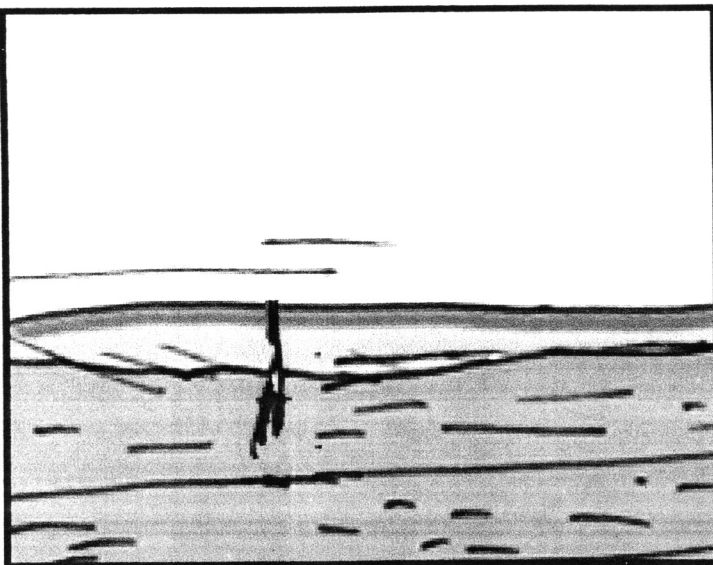


Van izvira je samo rep,...

○

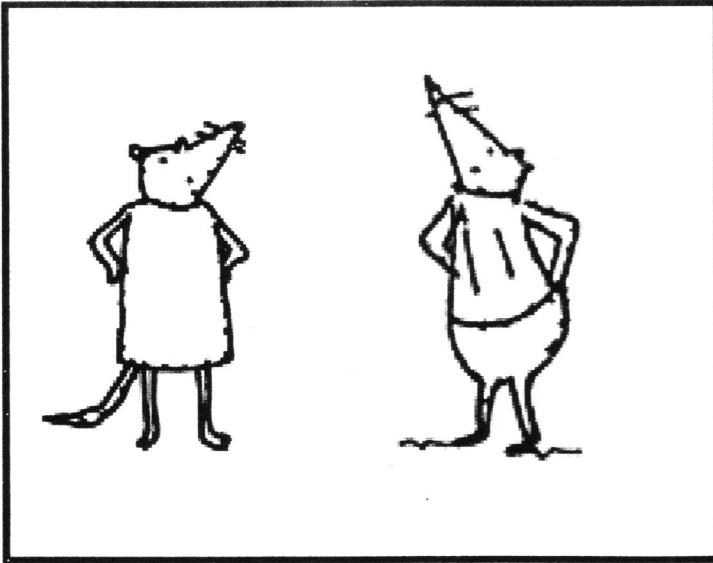


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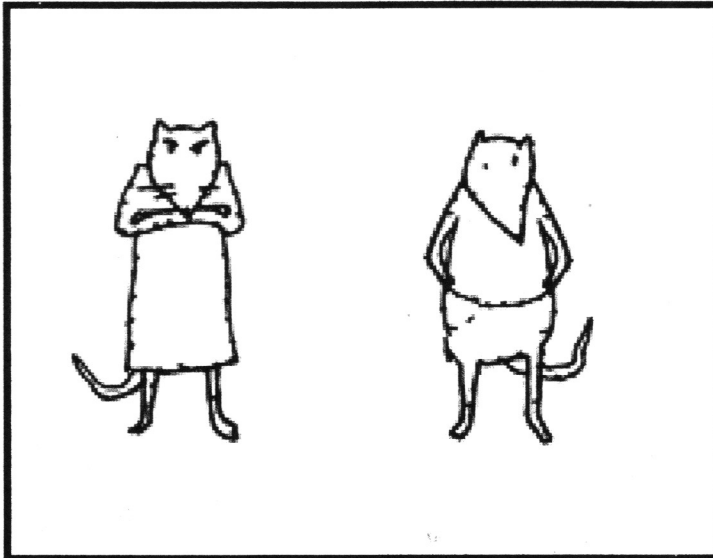
...a i on se na prve zvuke budjenja povlači pod platu.

4



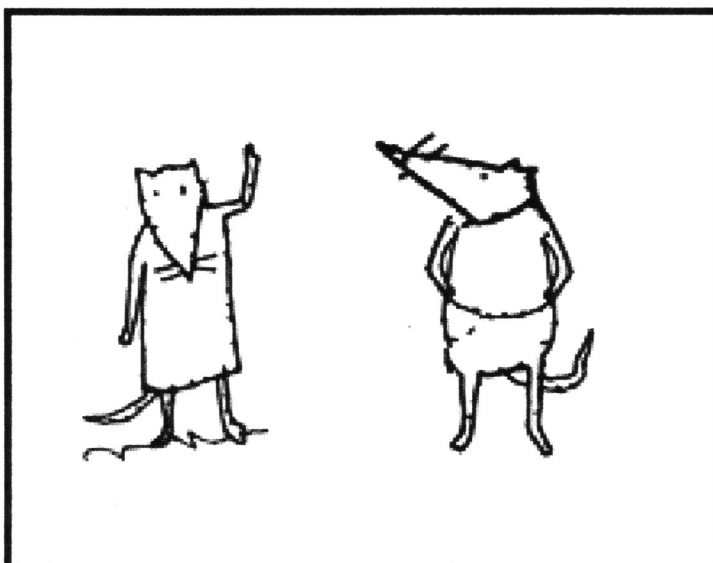
"Dobro," - kaže Mišica,

○



"Ako nećeš..."

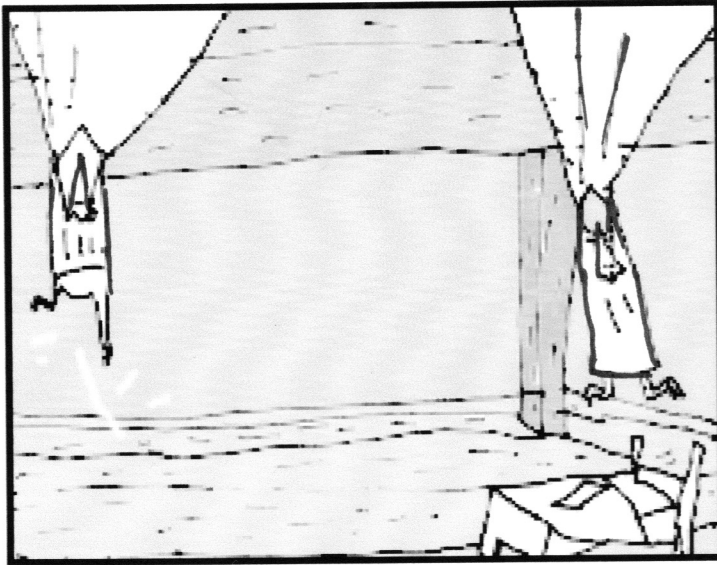
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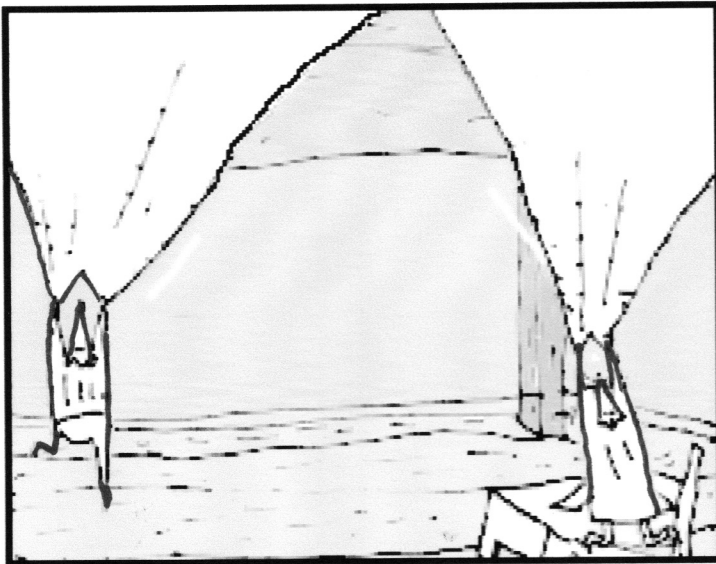
"...onda... Idemo!"

Miševi se objese o platu.

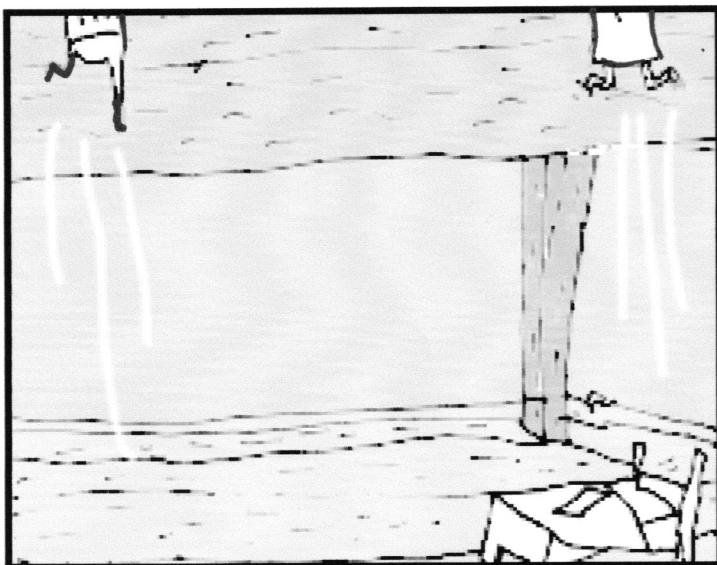
5



○



○



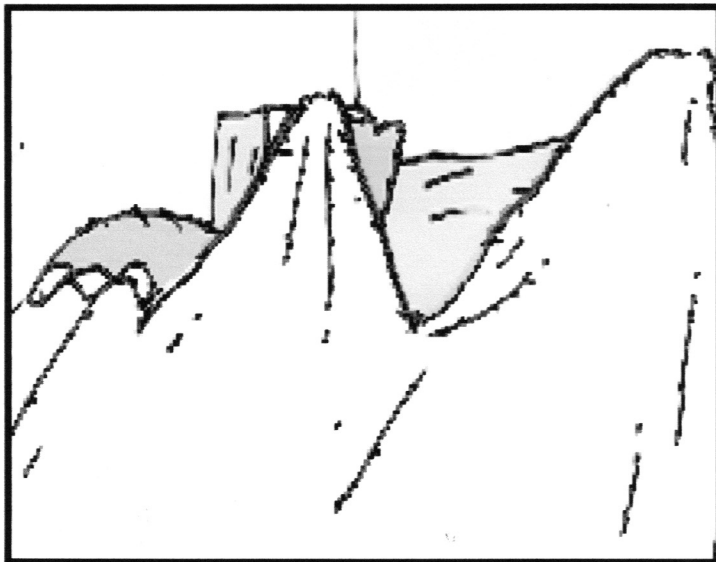


6

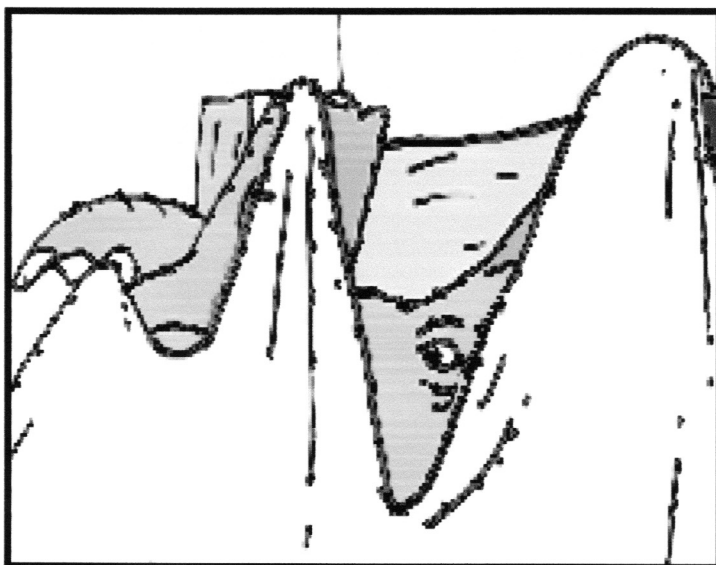


slonić se protivi.

○

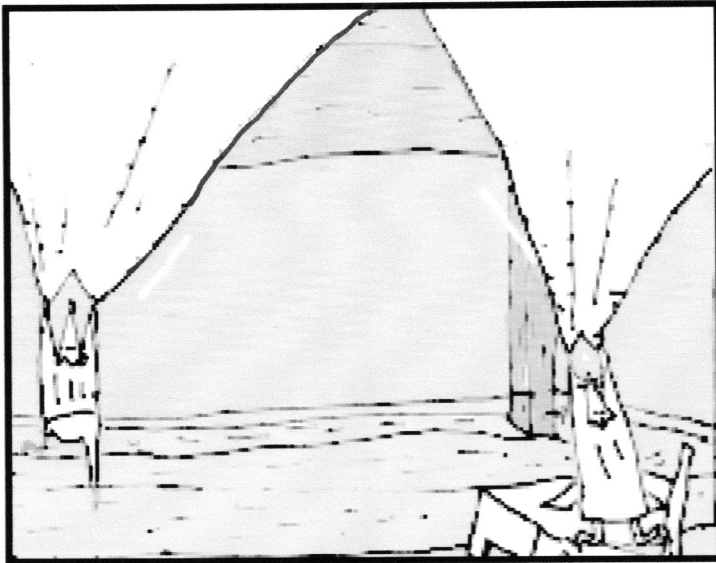


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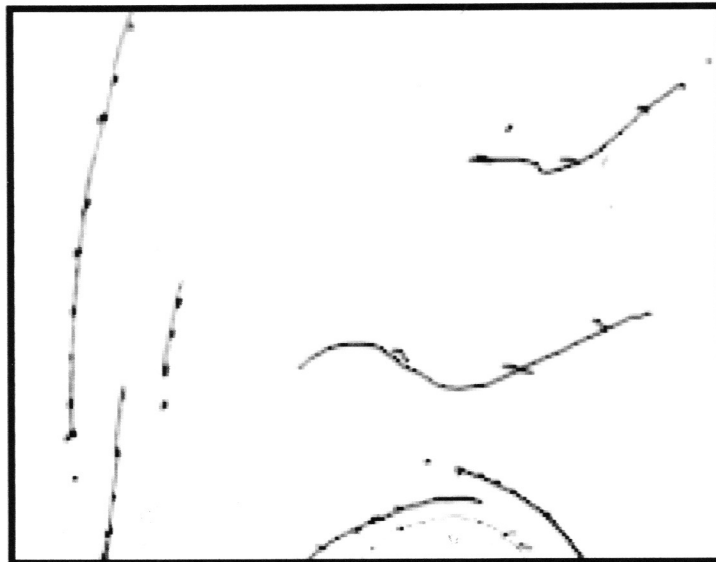


Nakon natezanja slonić  
popusti...

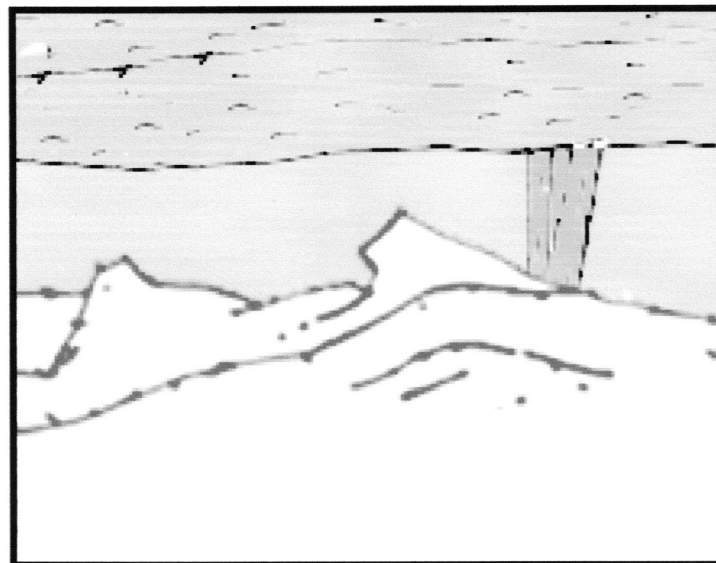
7



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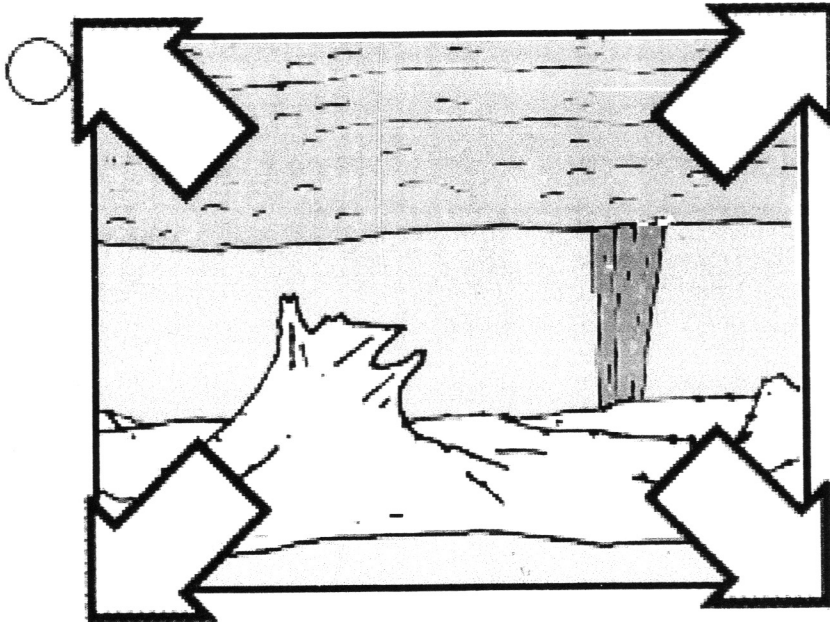
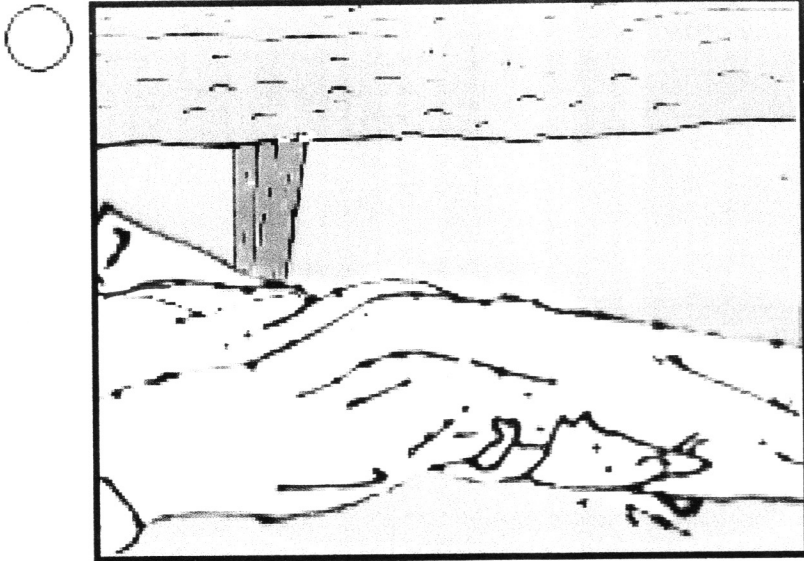


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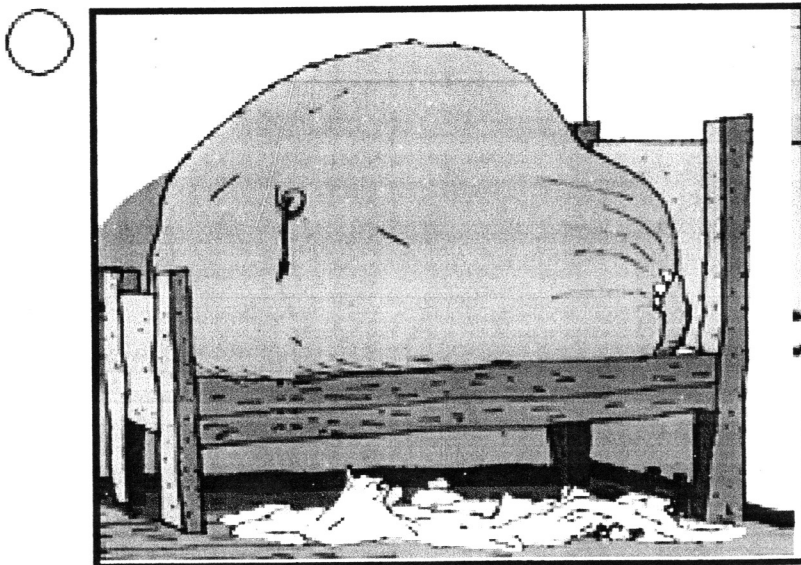


...i plahta završi na podu.

7- NASTAVAK

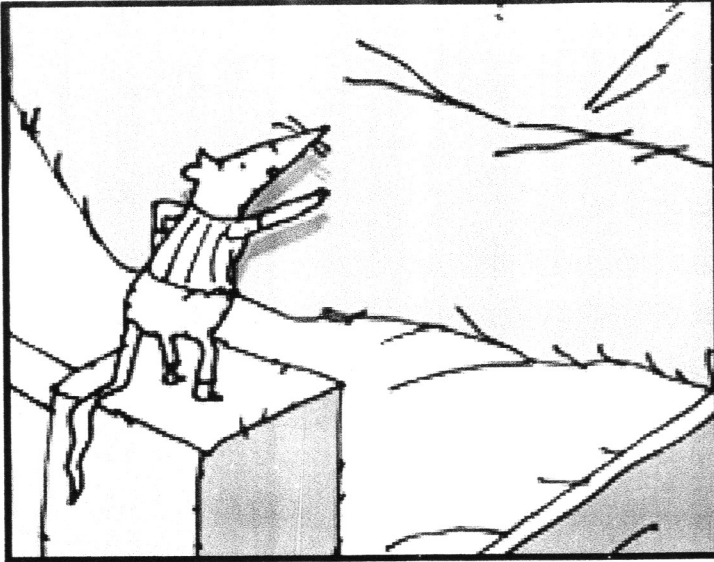


KAMERA ZUMIRA VAN...



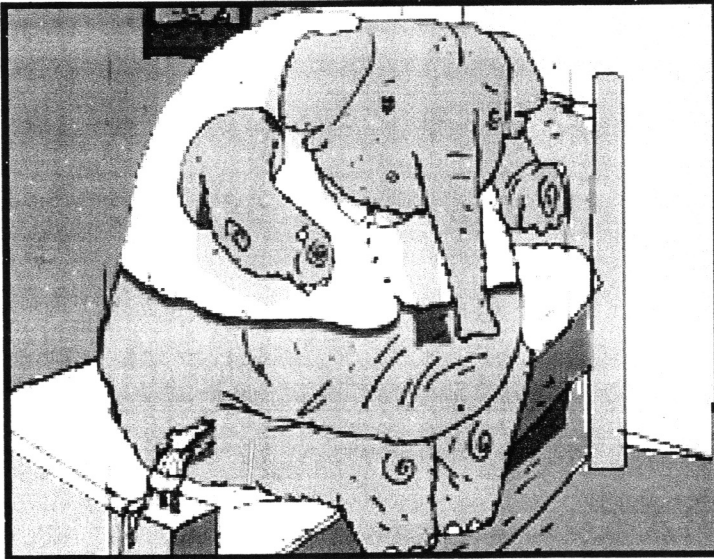
...i otkriva slonića u krevetu.

9



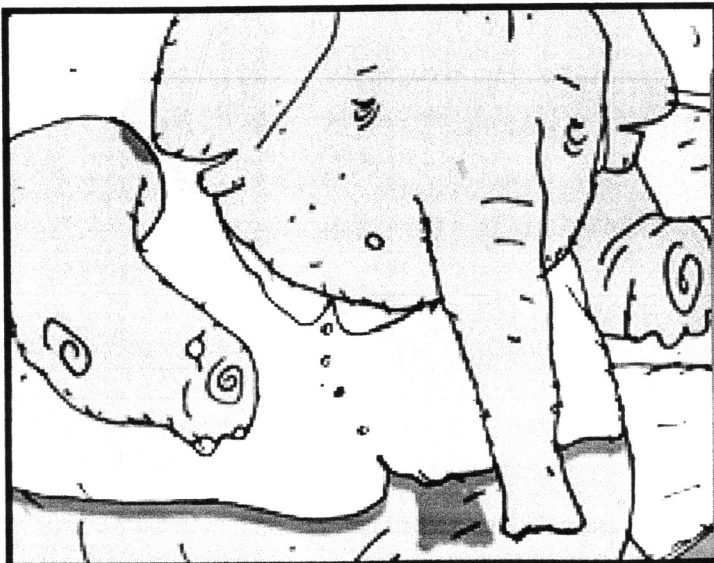
"Vrijeme je za budjenje." -  
kaže Miš.

10



Slonić nevoljko sjedne u  
krevetu.

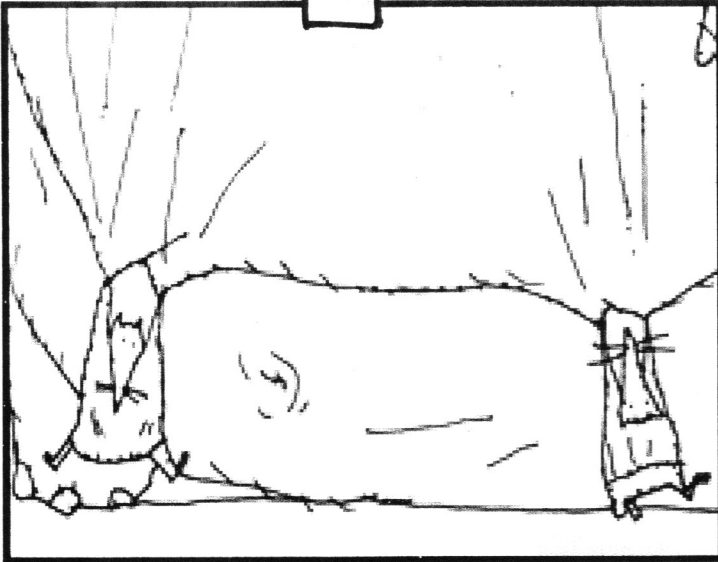
11



Buni se što nemože još malo  
odspavati.

"Nećuuuu!!!"

12



Navlačenje majice je  
uspješno...

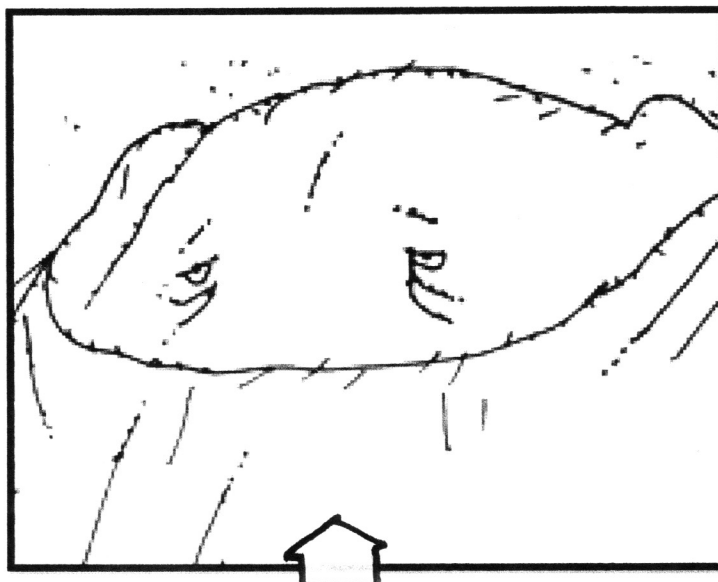
KAMERA LAGANO VOZI NA GORE

○

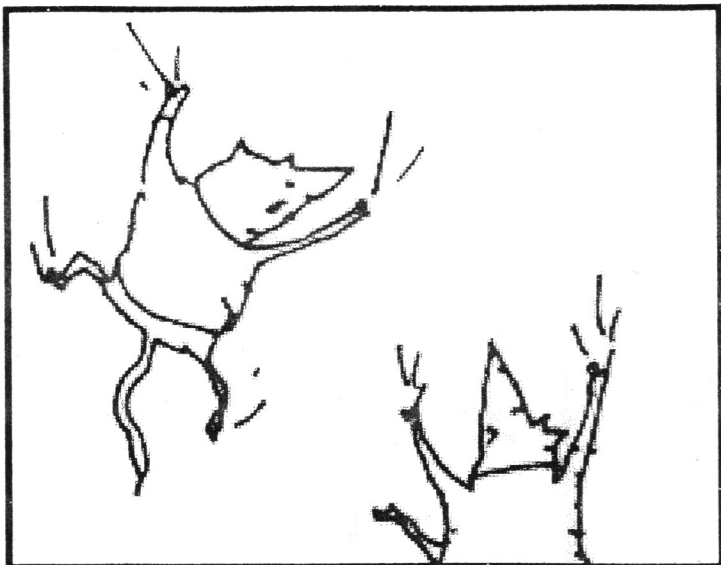


...ali surla jedva prolazi  
kroz uski ovratnik.

○

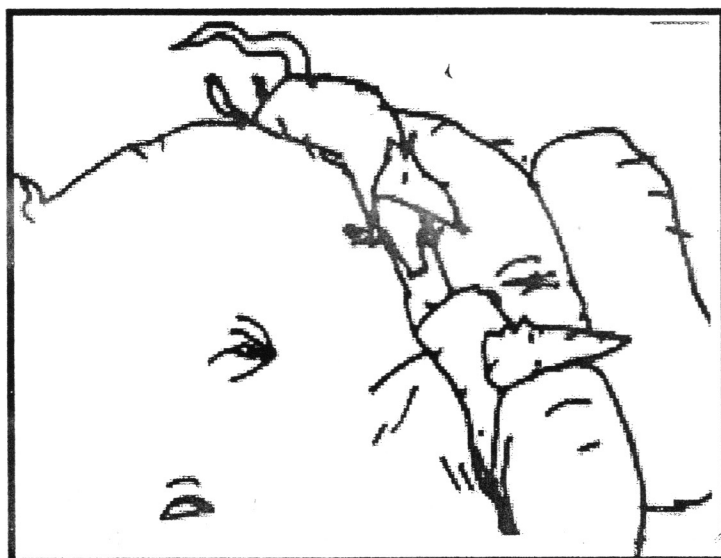


13



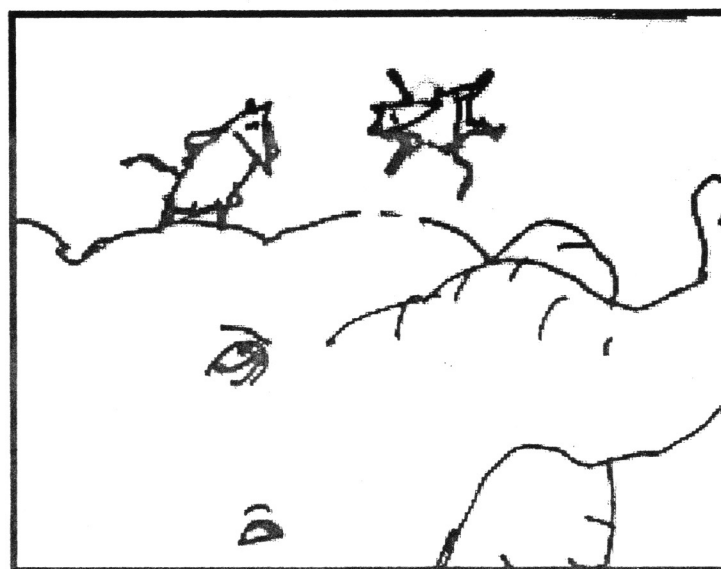
Brzo, brzo, miševi se  
uspentraju Sloniću na vrh  
glave i izbave ga.

14



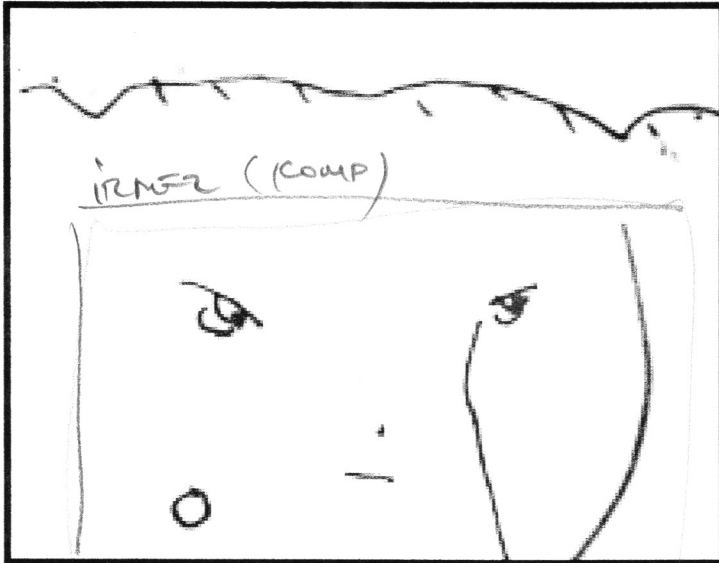
"I majica je gore!" - kaže  
Miš. "A sad ćemo lijepo  
obući hlače..."

15



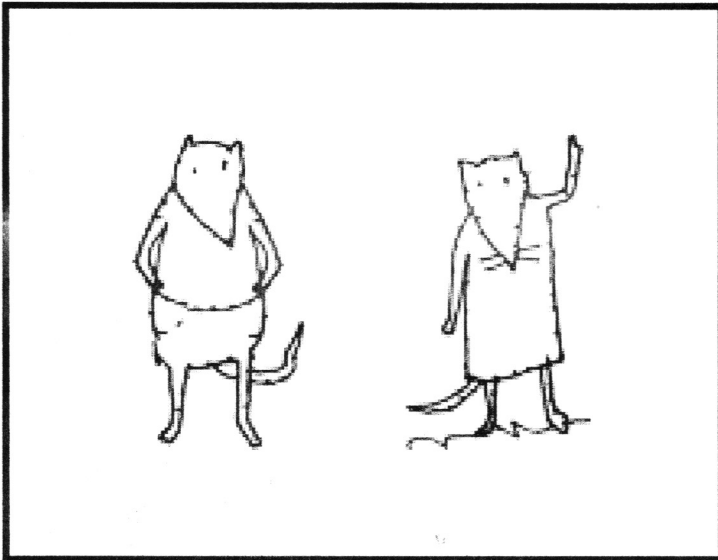
"Neću hlače!" - vikne slonić  
i trzne surlom.

15



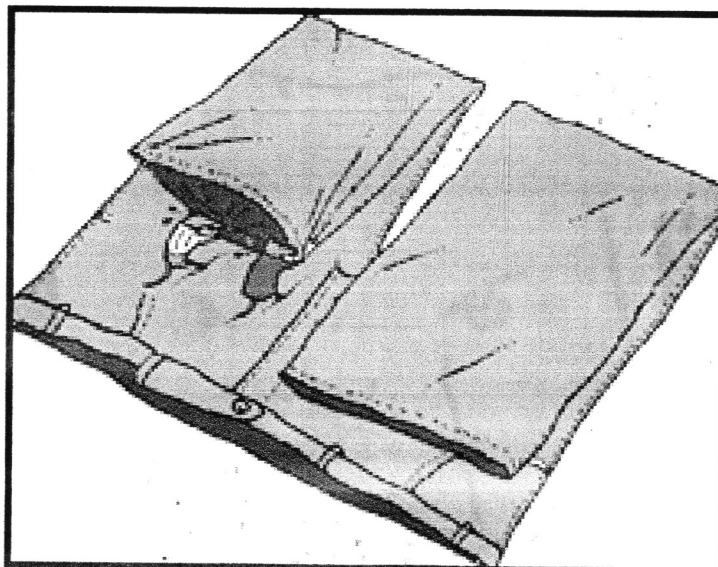
"Neće nosi hlače!" - potcrta slonić.

16



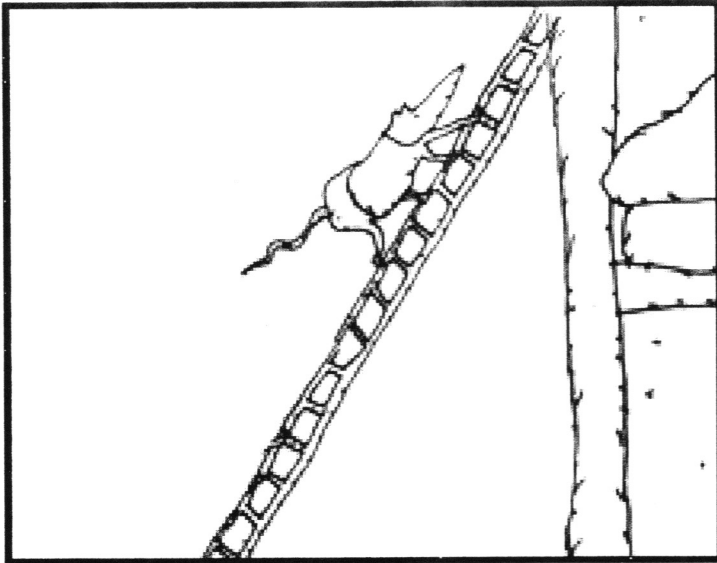
"Evo, oprala sam ti tvoje najdraže, zelene," - kaže Mišica i pokazuje opeglane zelene hlače.

17



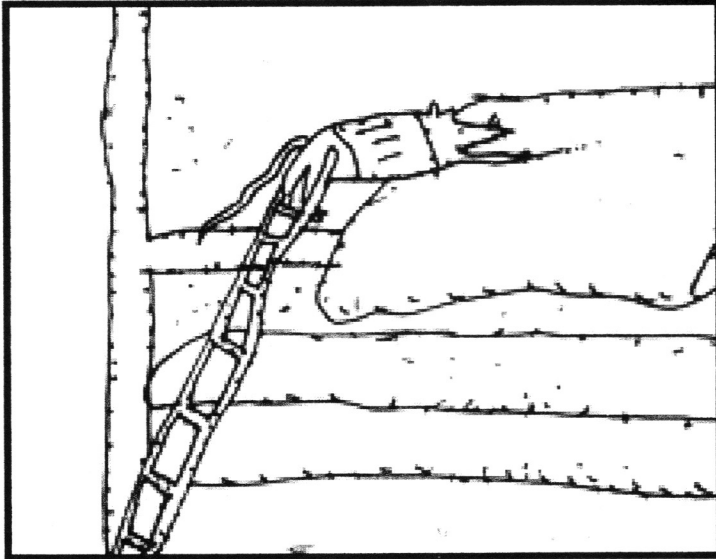
"Neću zelene," - kaže Slonić, "Hoću plave!"

18



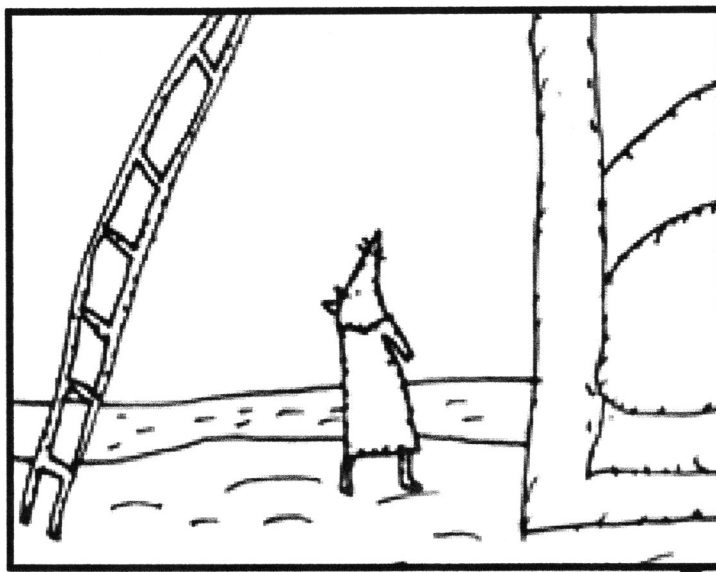
Miš se spretno popne uz  
ljestve.

19



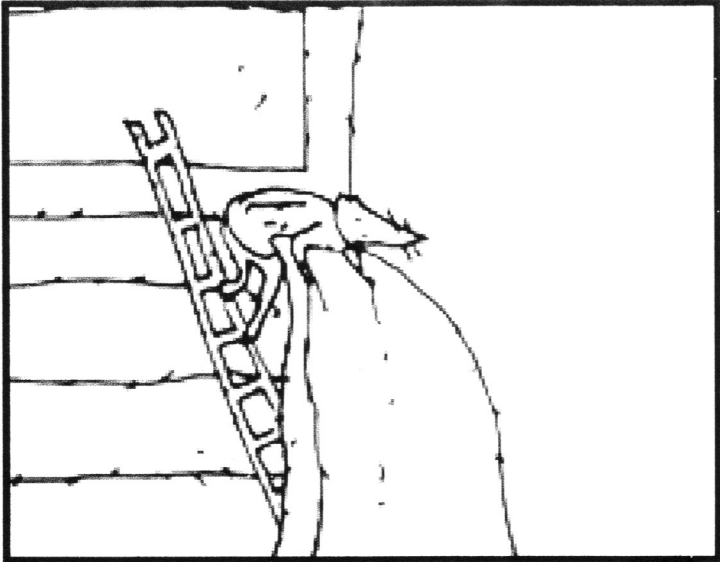
Hlače su na visokoj  
polici...

19





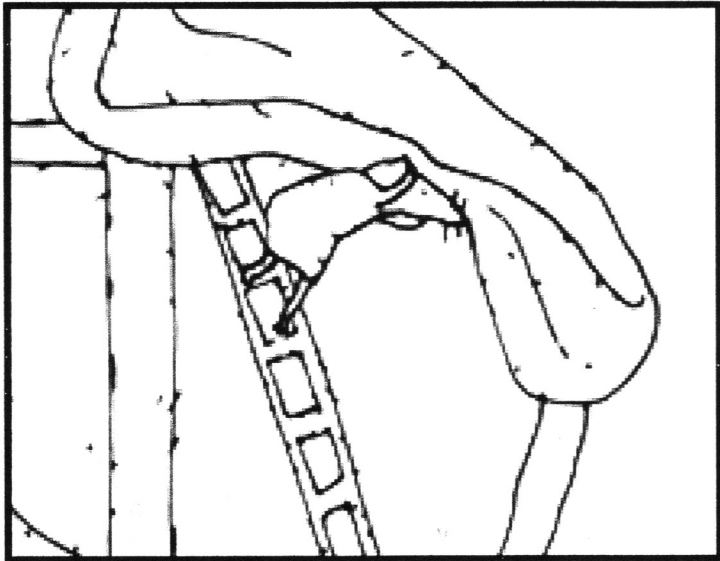
20



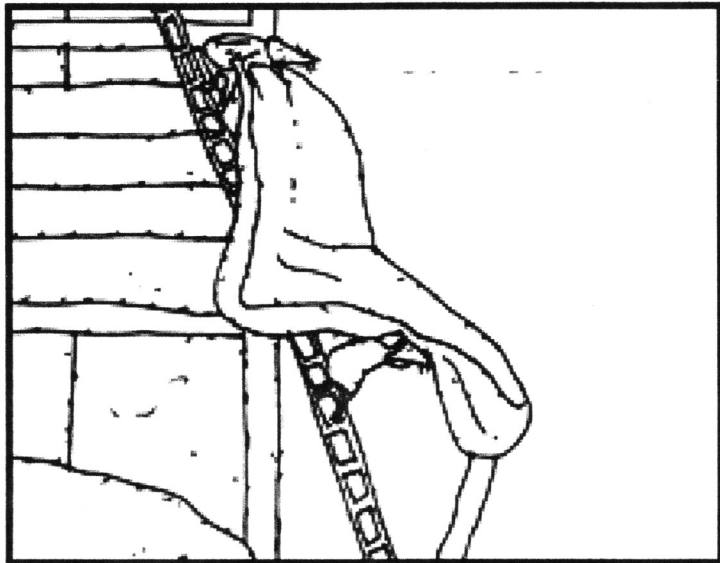
KAMERA VOZI DOLE

.....

○

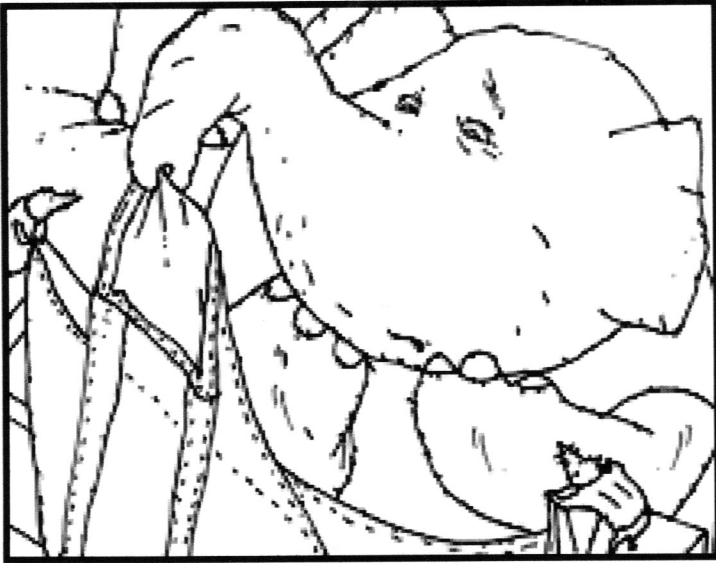


○



...I ZUMIRA VAN

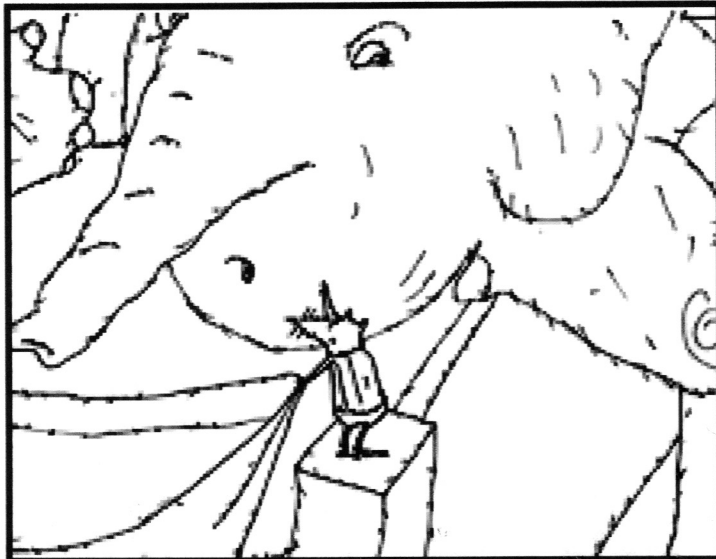
21



"Neću plave," - kaže Slonić,  
"Hoću crvene!"

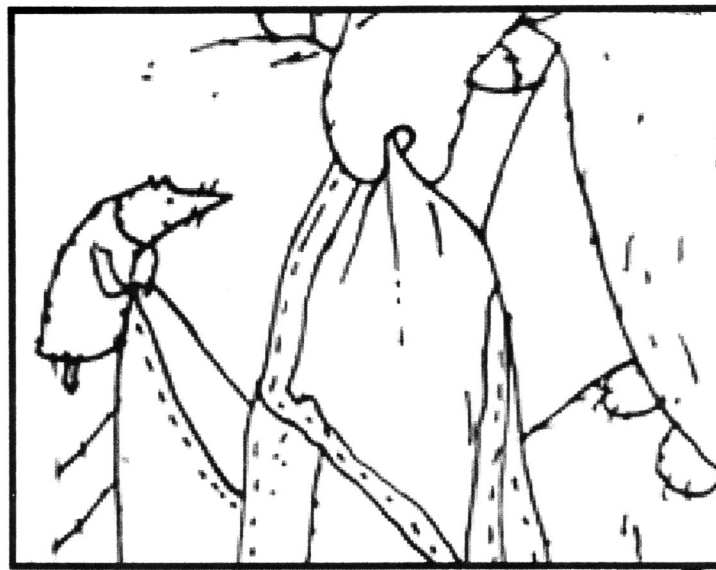
KAMERA VOZI DOLE I LAGANO  
ZUMIRA

22



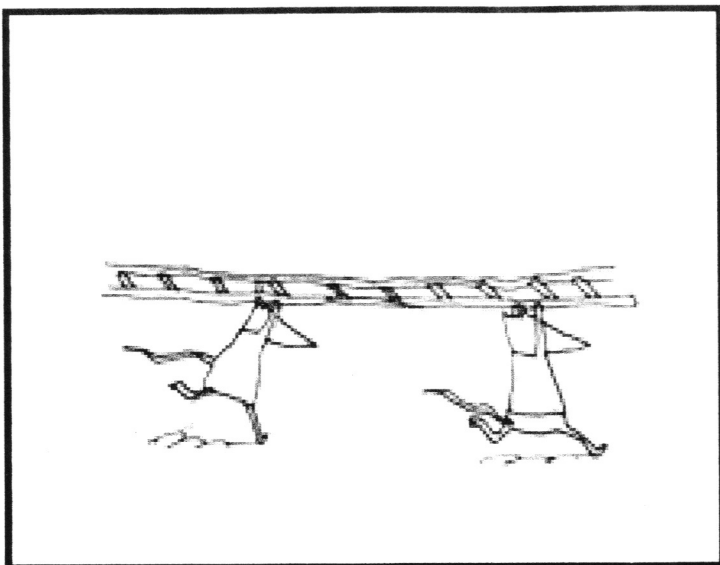
"A da se odlučiš?" - kaže  
Miš.

22



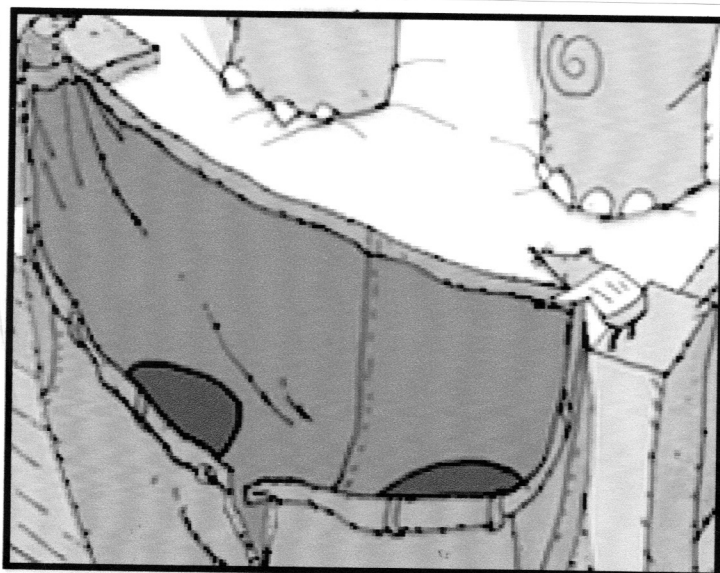
"No samo reci koje bi, sad  
ćemo mi ćaskom." - kaže  
Mišica.

23



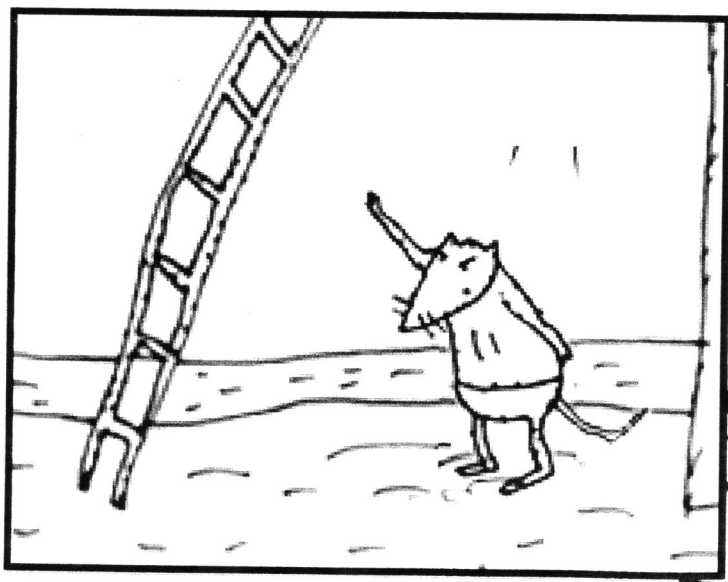
Miševi se ponovo veru.

24



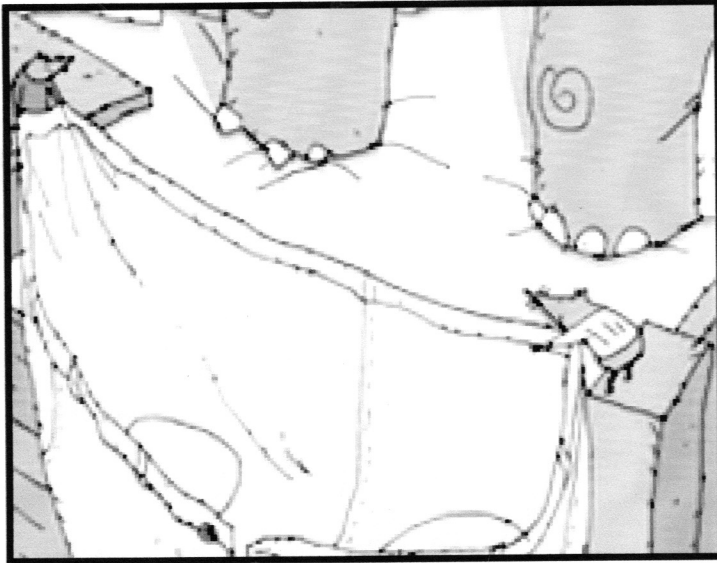
"Neću crvene," - kaže  
Slonić, "Hoću žute!"

25



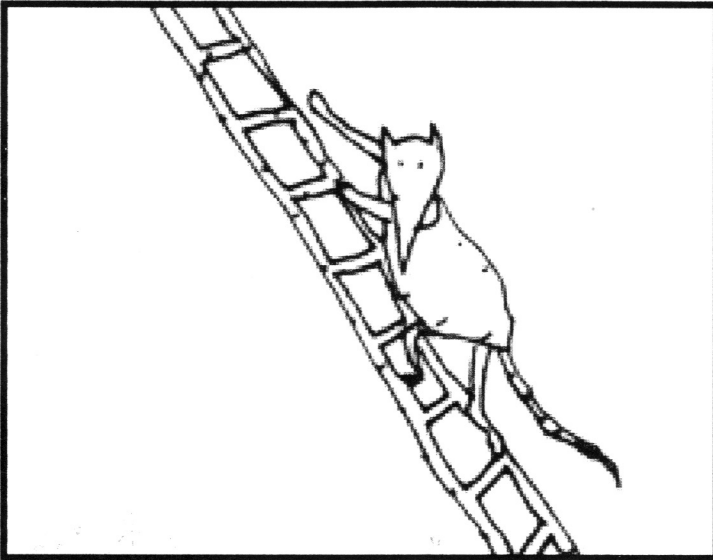
Miš počinje gundjati: "Ti mu  
previše popuštaš... da se  
mene pita..."

26



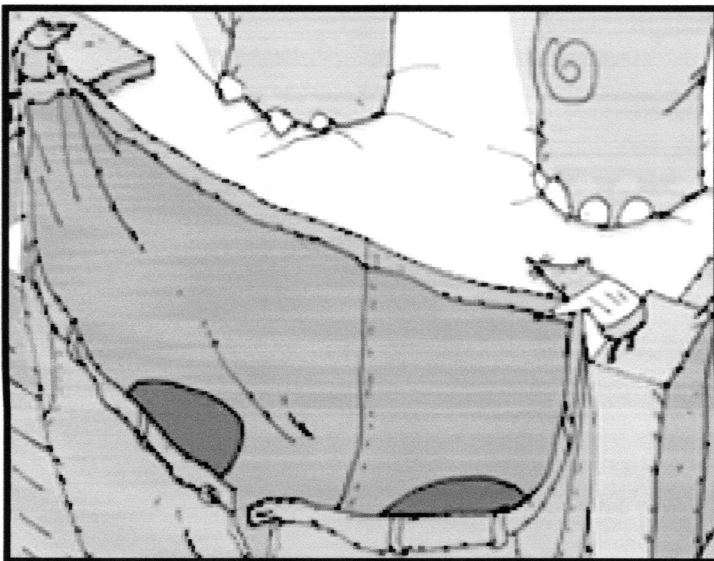
"Neću žute," - kaže Slonić,  
"Hoću narančaste!"

27



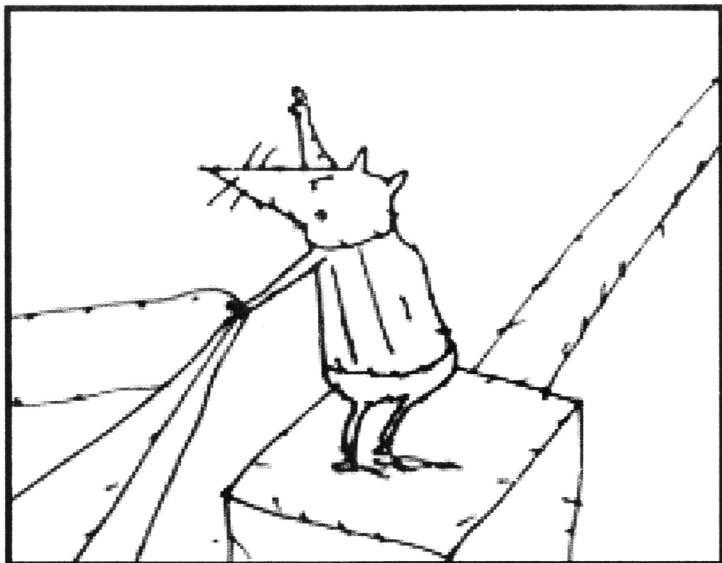
"Ajde, samo požuri, kaže  
Mišica."

28



"Neću narančaste," - kaže  
Slonić, "Hoću ljubičaste!"

29



"Ljubičaste! Pa ti ni nemaš ljubičaste hlače!" - vikne miš.

30



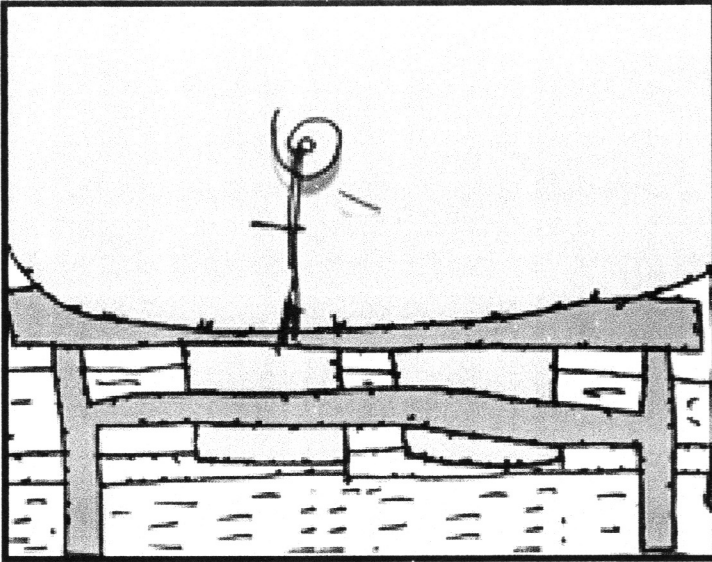
Slonić počinje gubiti strpljenje.

31

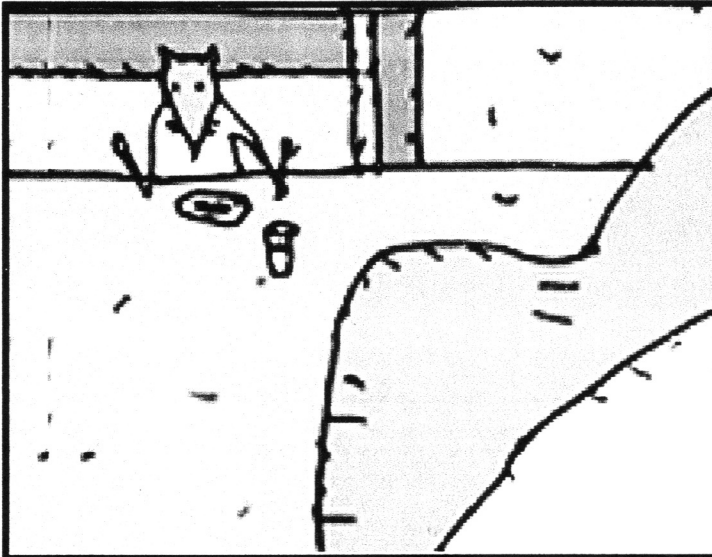


Mišica u zadnjem trenutku spriječava prepirku: "No dečki, nećemo se valjda prepirati na prazan želudac. Ko je za doručak!"

32

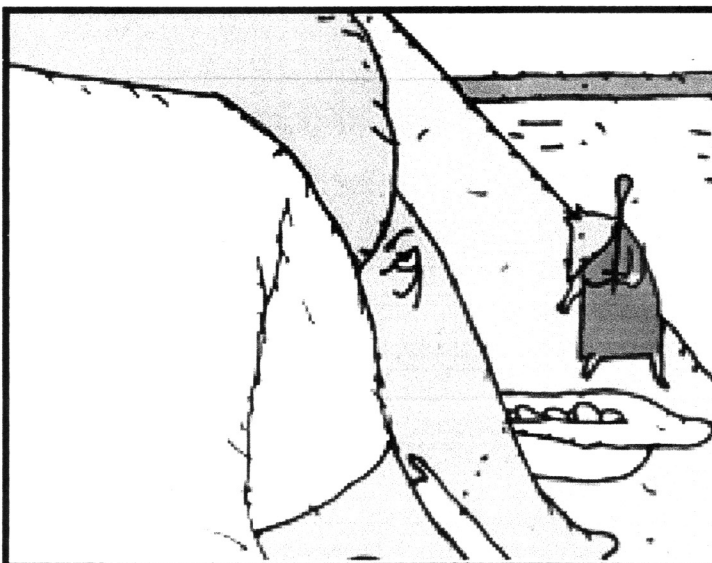


33



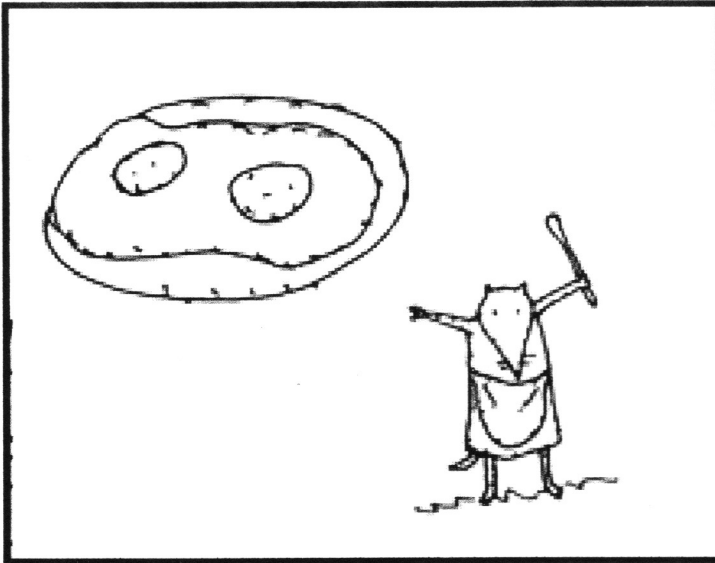
Miš mrko gleda, počinje gubiti strpljenje.

34



Slonić nije zadovoljan kukuruznim pahuljicama koje mu je pripremila Mišica.

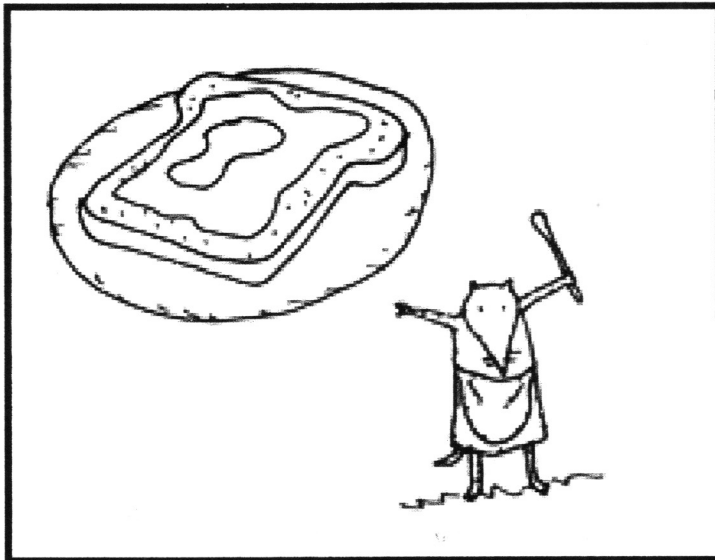
35



Ona mu nudi što drugo: jaja  
na oko,

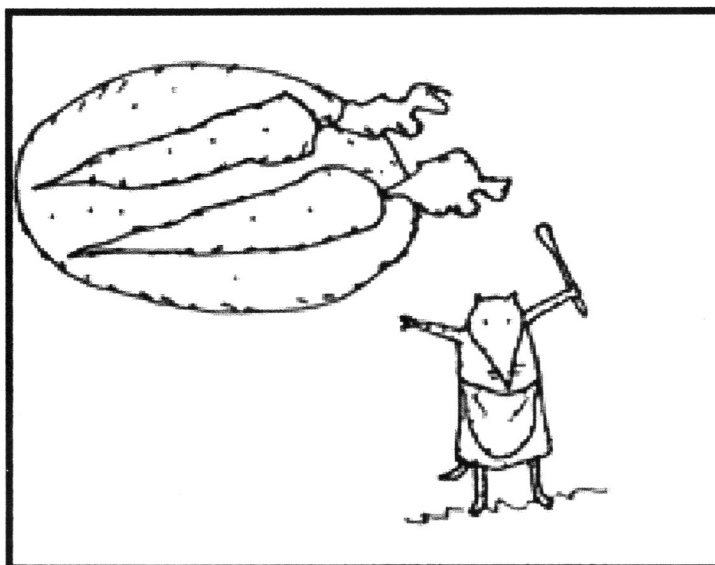
U PRETAPANJU U GORNEM  
DESNOM UGLU IZMJENJUJU SE  
RAZNE VRSTE HRANE

○

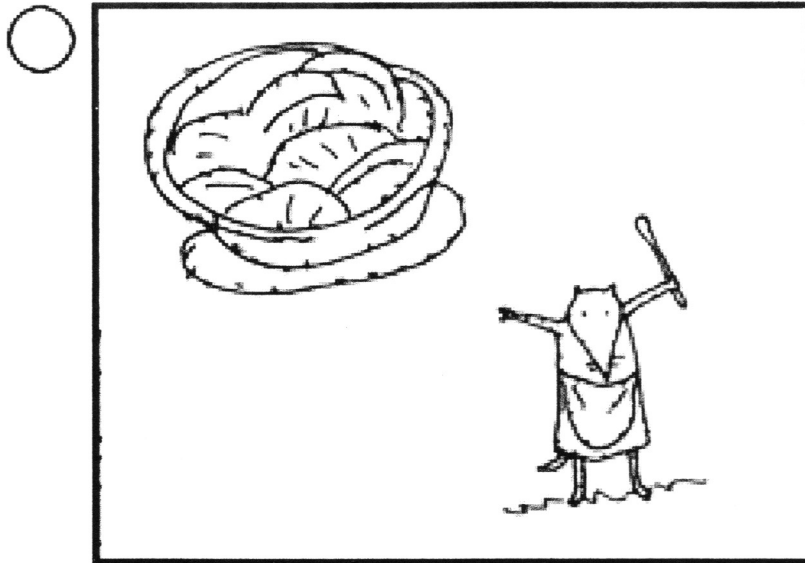


...kruh sa maslacem i medom,

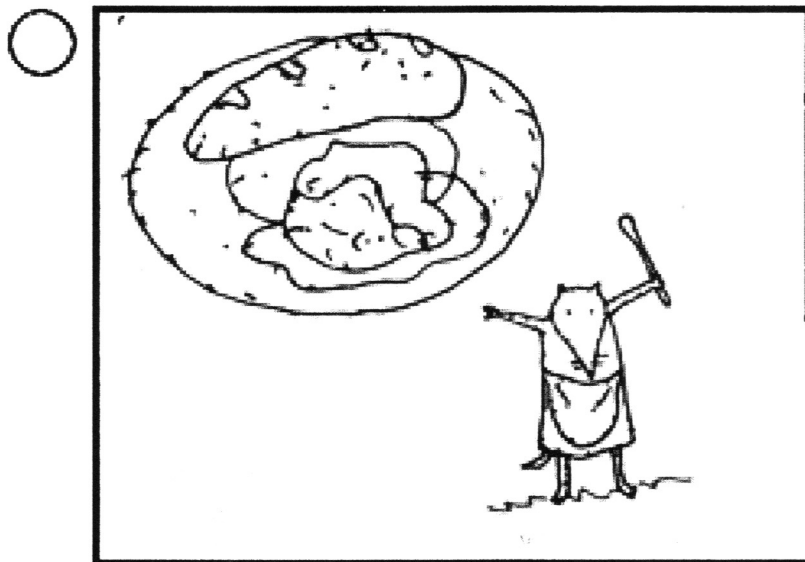
○



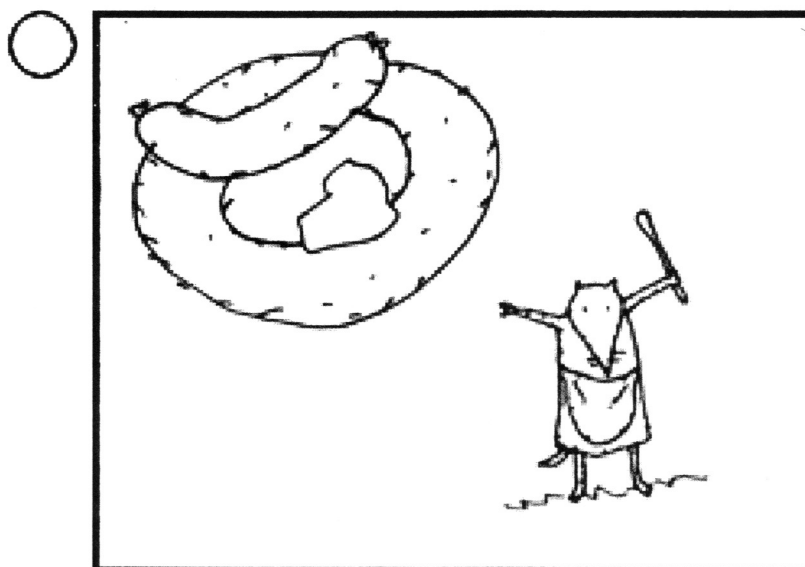
...kuhane mrkvice,



...salatu od rajčice,

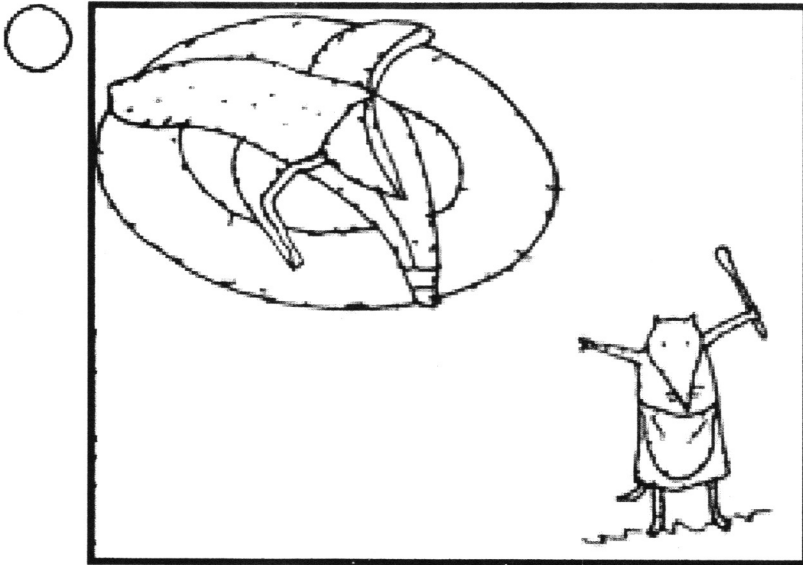


...sir sa vrhnjem,

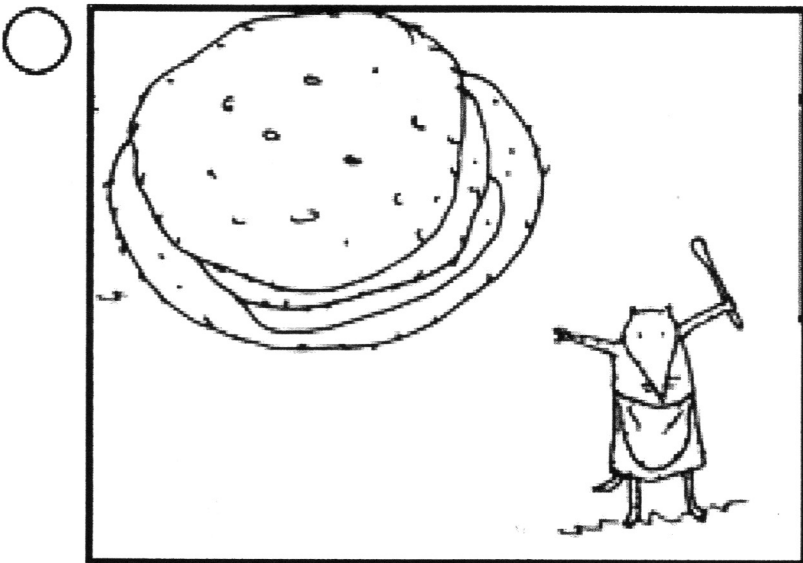


...hrenovku sa senfom,

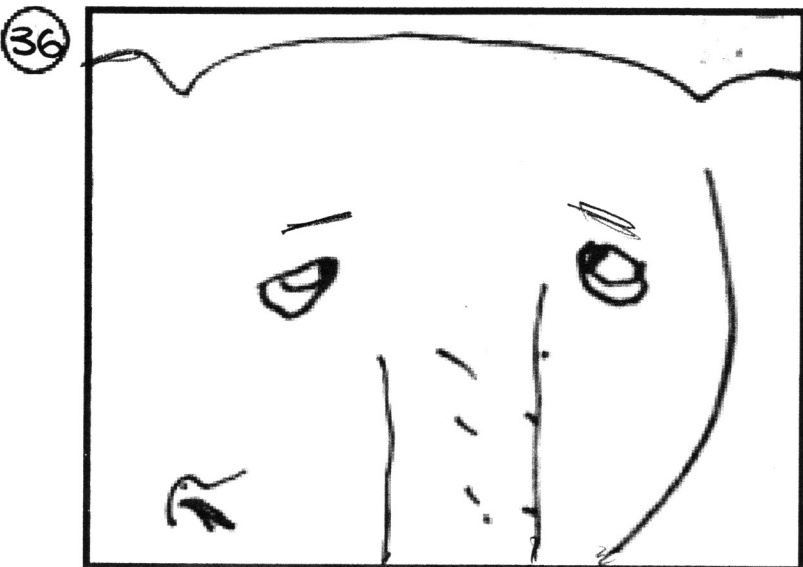




...bananu,

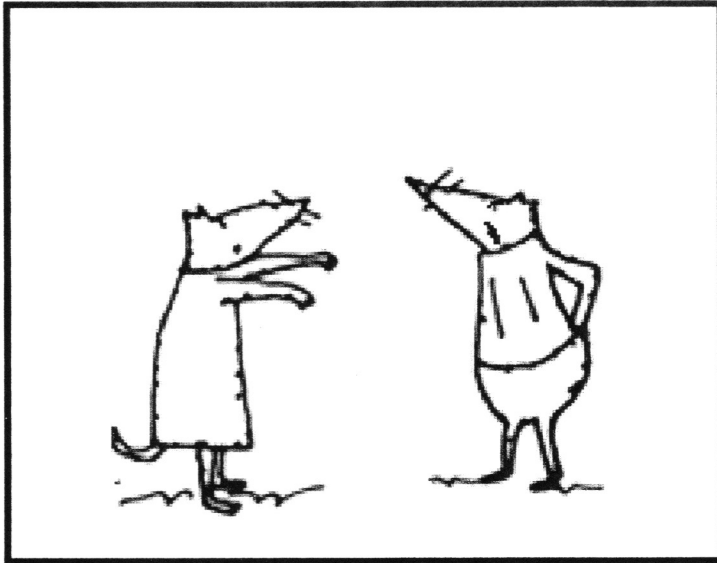


...palačinke s marmeladom,



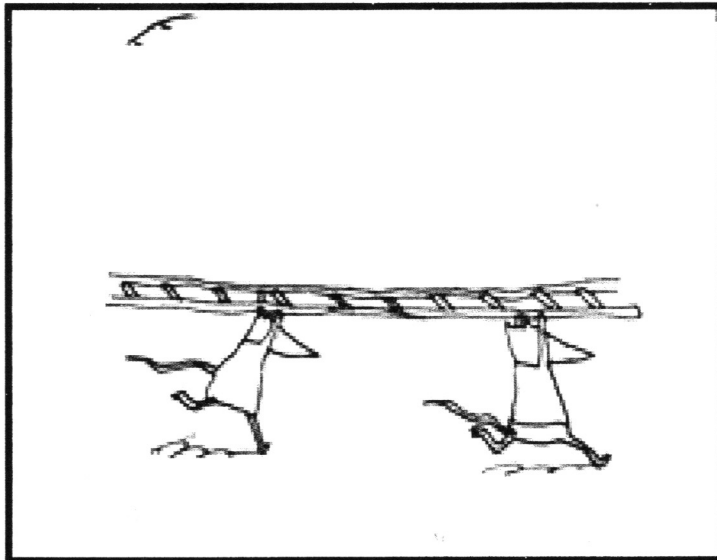
"Hoću sve," - kaže Slonić.

37



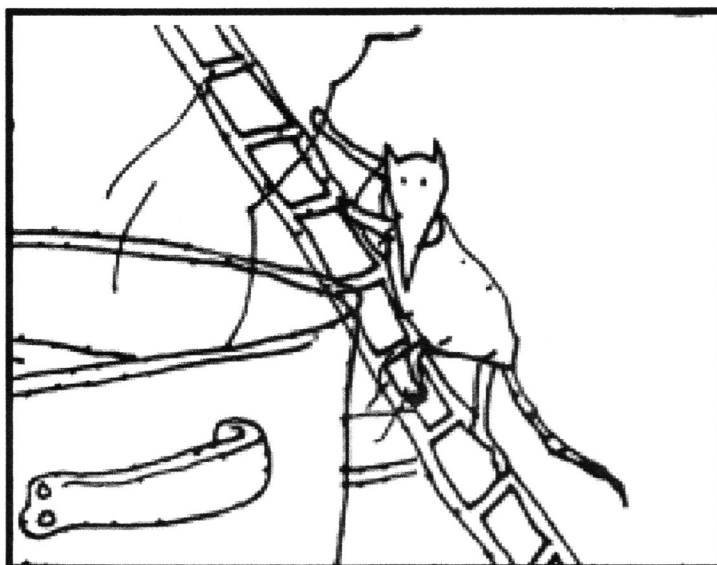
"Sve!?" - Miš se želi usprotiviti no Mišica ga smiruje: "Časkom cemo skuhati pomalo od svega pa nek on vidi sta hoće! Glavno da nije gladan..."

38



"Znaš, čini mi se da je malo smršao u zadnje vrijeme..." - dodaje ona značajno. "Je koju tonu..." - gundja Miš, "Valjda od ležanja."

39



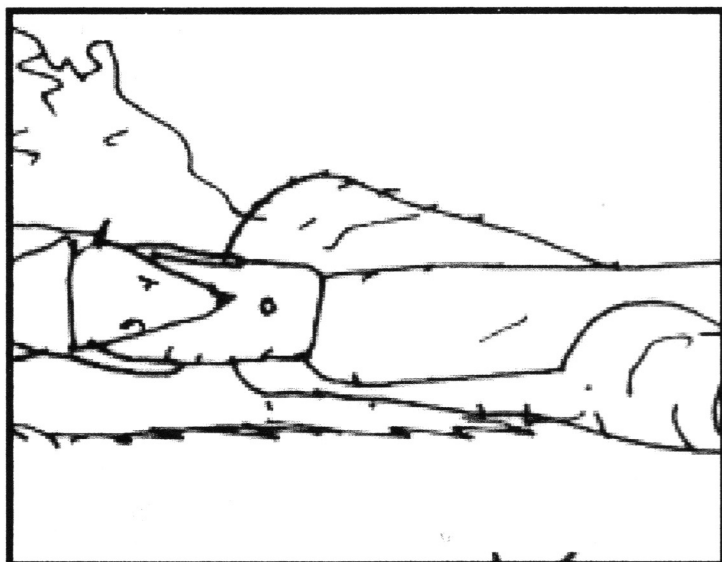
40



"Dvanaest jela za doručak...  
Dvanaest jela za doručak..."

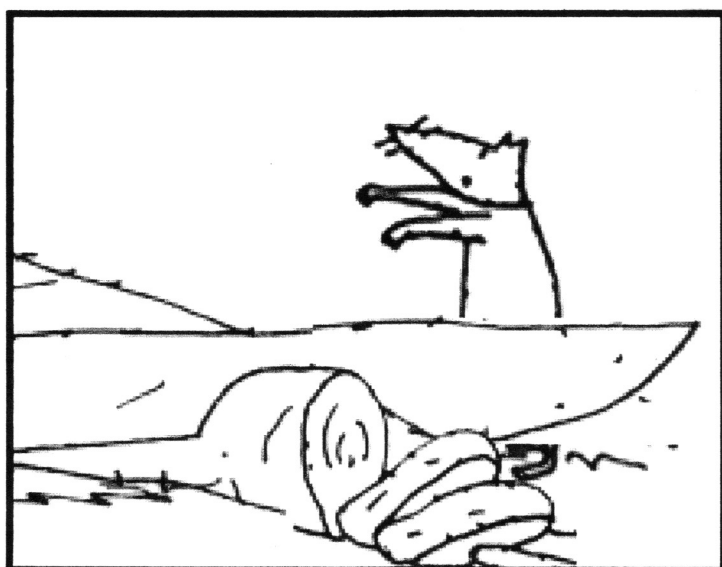
KAMERA VOZI DESNO

○



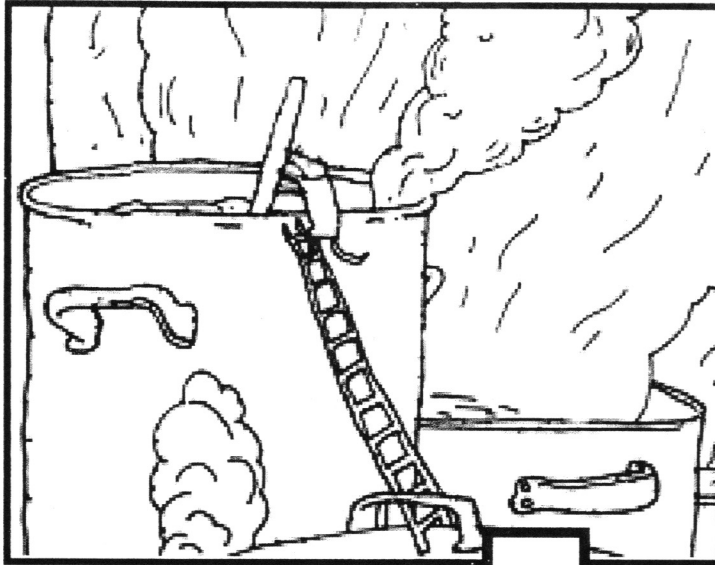
"Pa hoće plave hlače, pa  
crvene, žute... Sve mu se  
ugadja... Ja mislim da to za  
njega nije dobro..."

○



"On je jako osjetljiv... Ti  
si drukčiji, grub... Moraš  
imati malo više  
razumijevanja..."

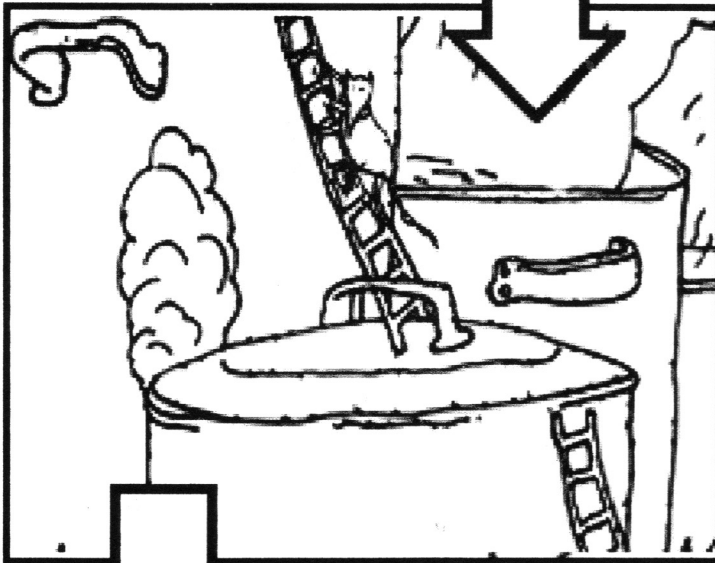
41



I miševi se daju na posao. Lonci su za njih veliki kao trokatnice, moraju se služiti ljestvama.

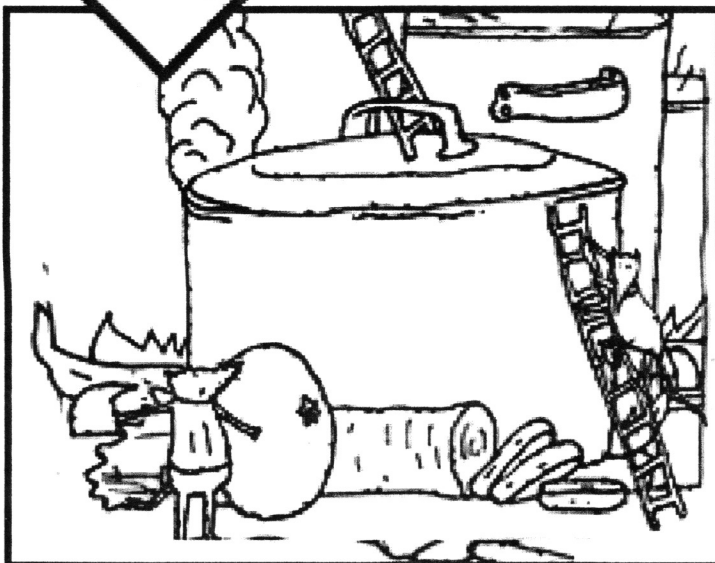
KAMERA VOZI DOLE

○

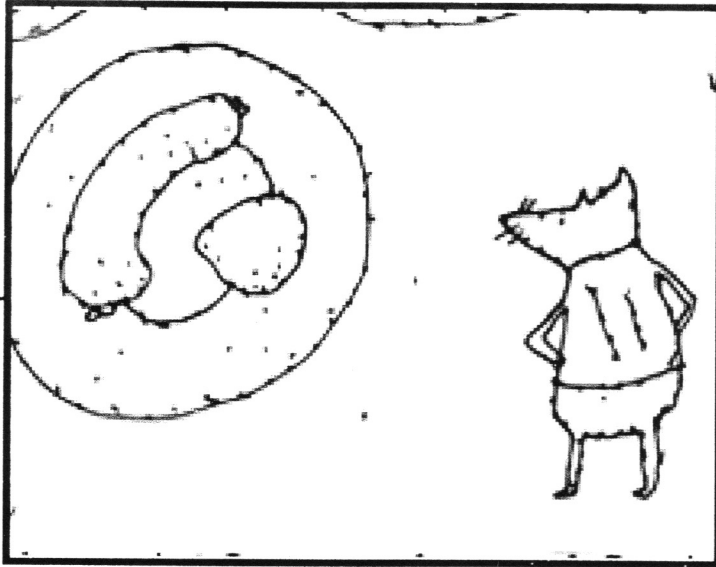


Miš rezucka povrće a Mišica nadgleda kuhanje. Jaja razbijaju čekićem, kruh režu motornom pilom.

○

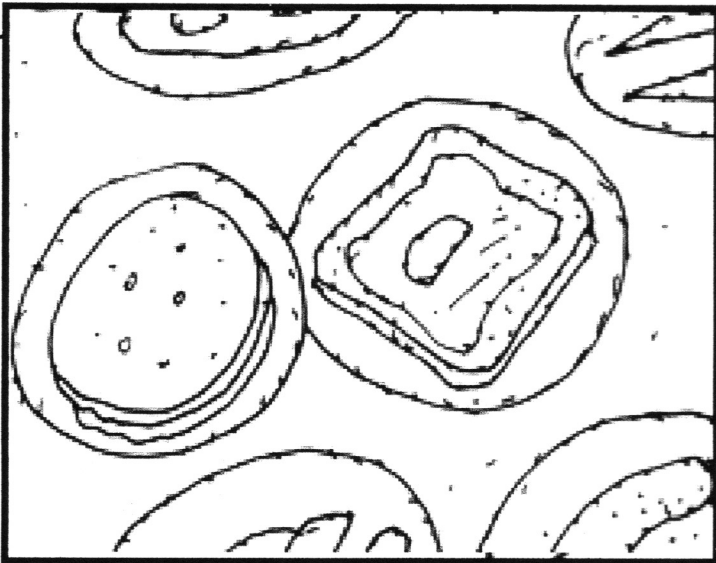


42

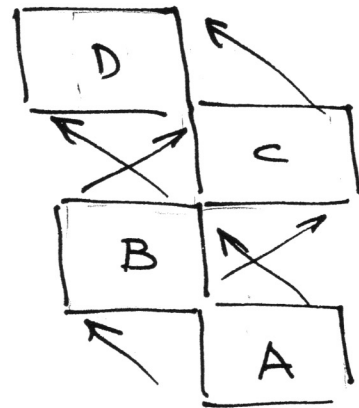


Sve obavljaju u žurbi i sve što su skuhali donesu na stol.

B

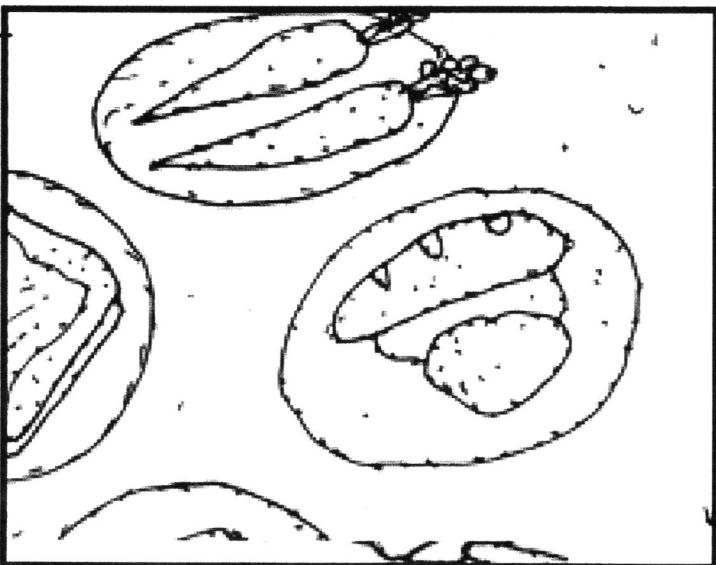


"Izvoli , jedi," kaže Miš.  
"Nisam gladan, kaže Slonić.

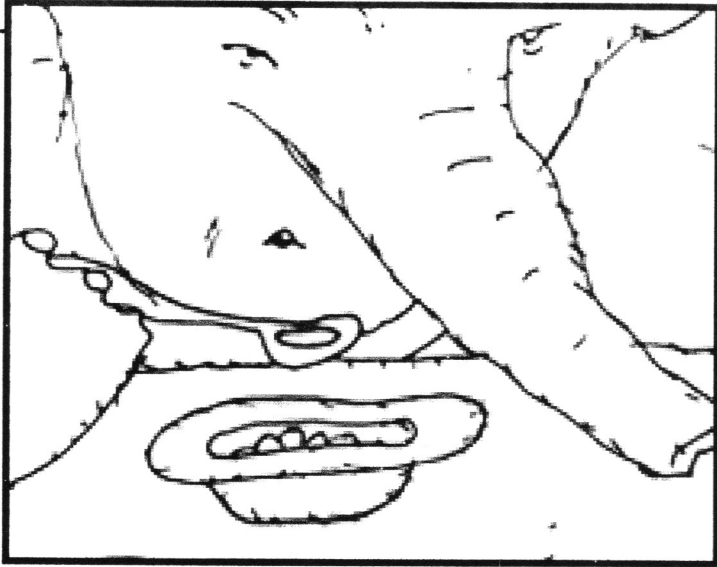


SEMA VOŽNJE KAMERE

C

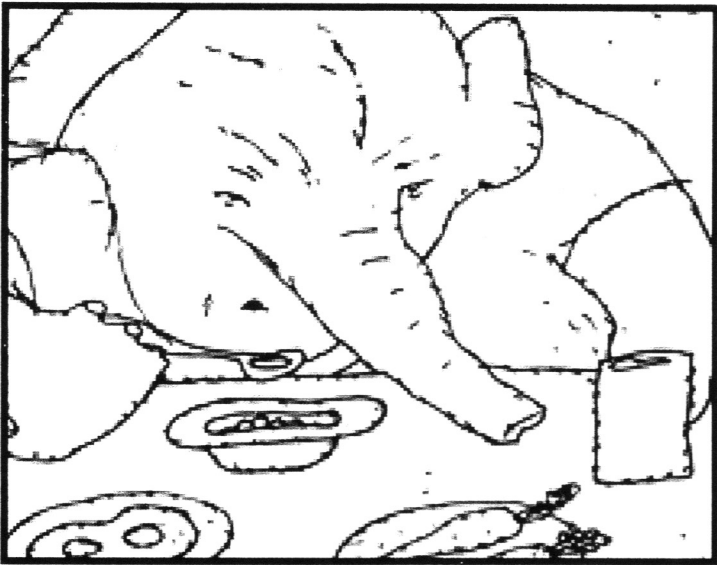


0



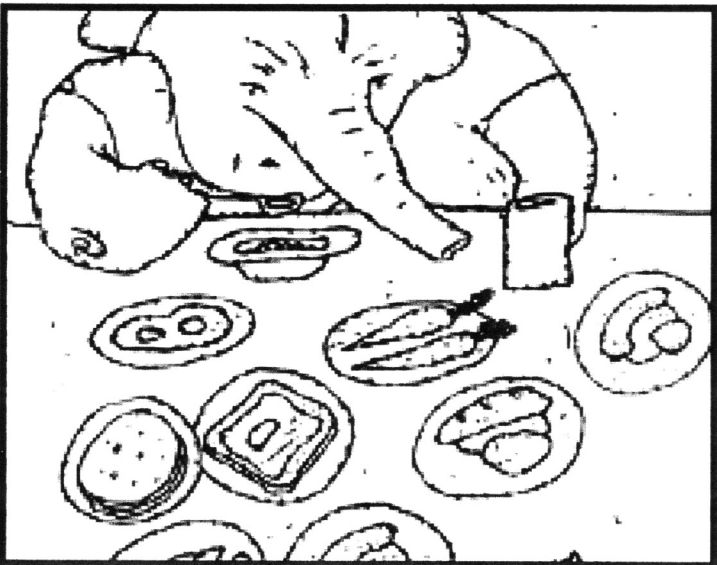
On se umorio od čekanja i pojeo kukuruzne pahuljice.

1

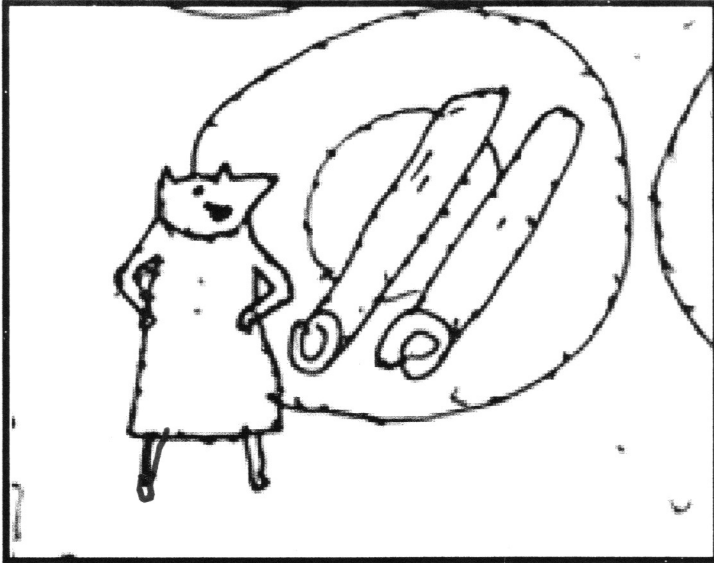


LAGANI ZUM

2



43

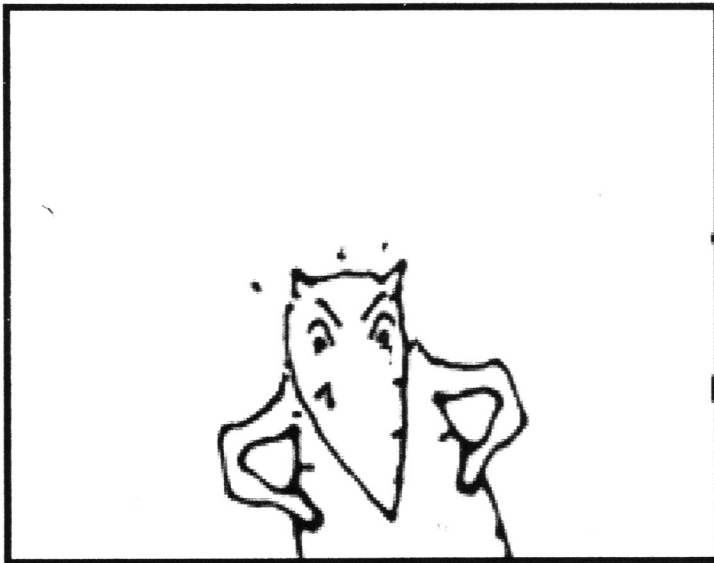


"Hajde, glavno da si se ti nama najeo," - kaže Mišica.

Mišica pokušava naći pozitivnu stranu.

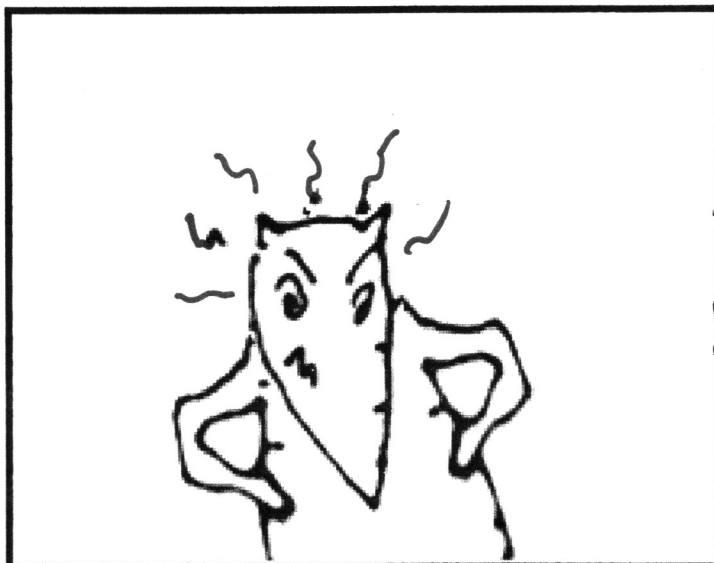
"Eto, bar nećemo morati kuhati ručak," - kaže ona.

44



"Da, slijedeće dvije godine," - dodaje Miš.

○



Miš je poljubičastio od ljutine.

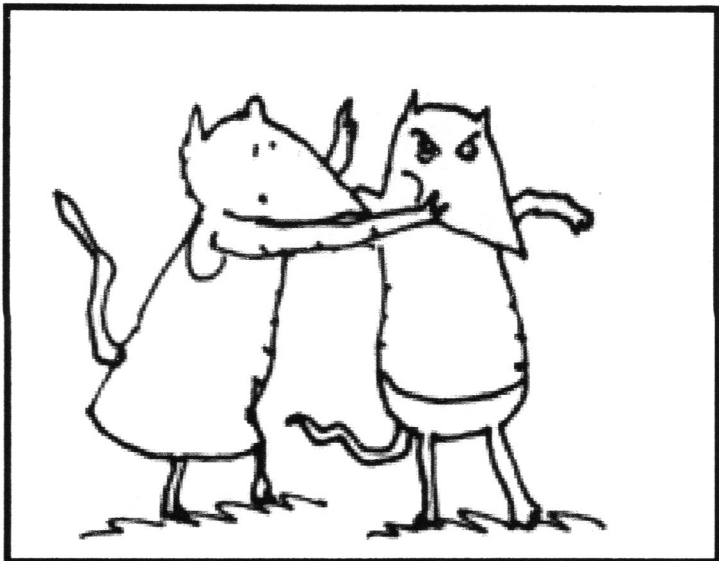
44 - NASTAVAK

○



Mišica mu rukom zatvori  
usta.

45



"Ne budi blesav, nemoj ga  
izazivati!"

○

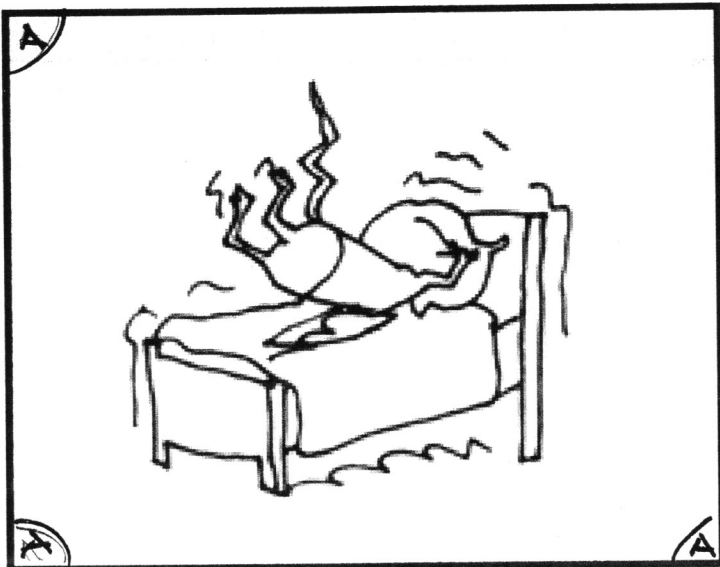
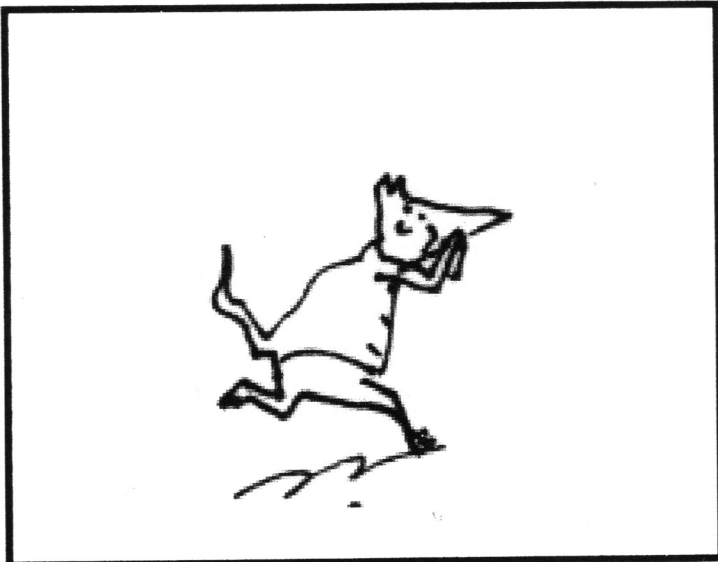
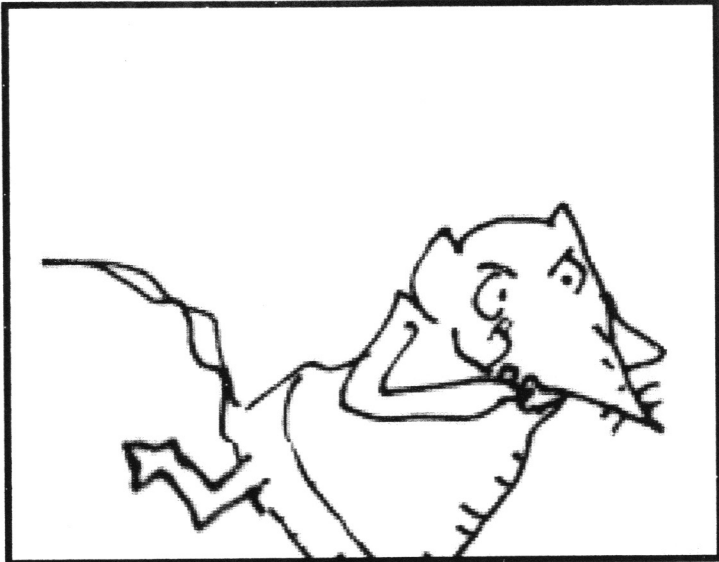


Miš na vrat na nos otrči do  
svog krevetića...

KAMERA PRATI MIŠA DESNO



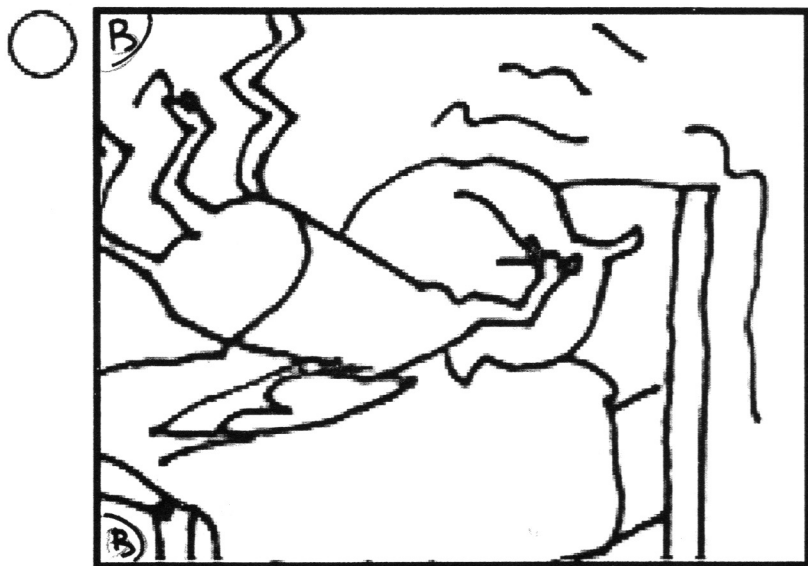
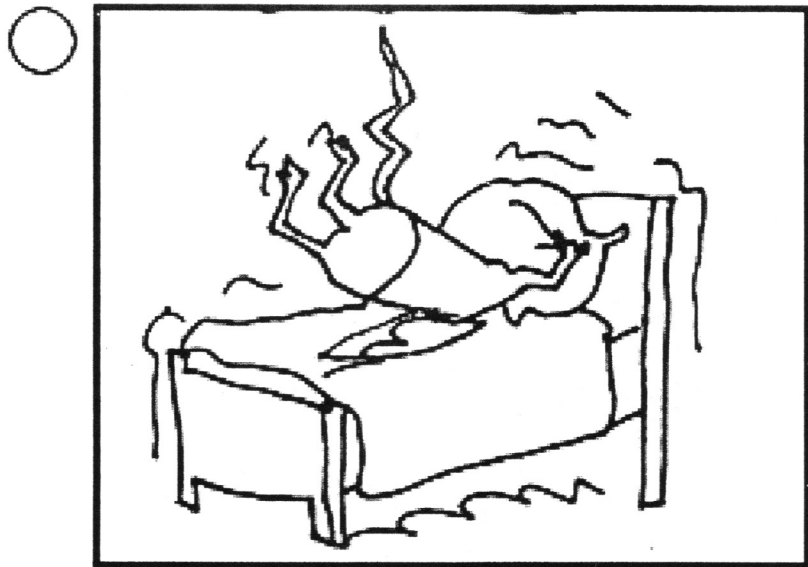
45 - NASTAVAK



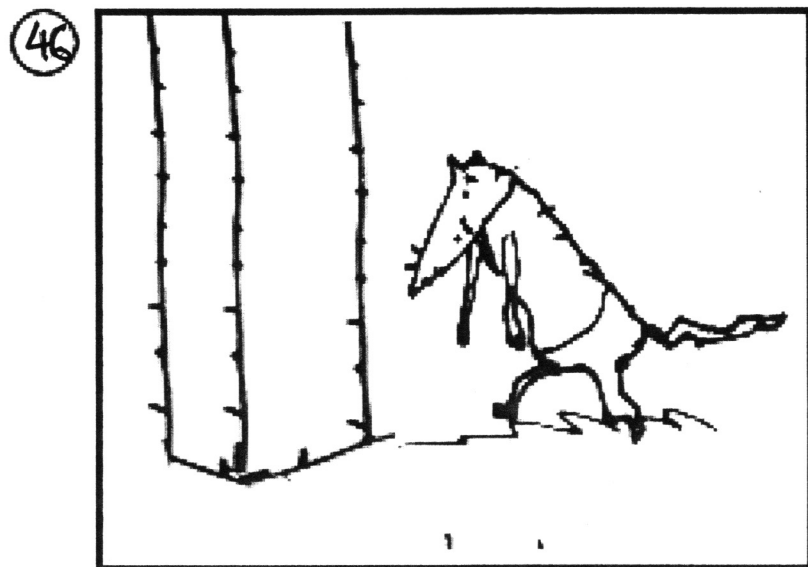
...i pokrije glavu jastukom.

...I ZUMIRA A - B

45 - NASTAVAK ←



Tek tada se začuje potmuli  
urlik.



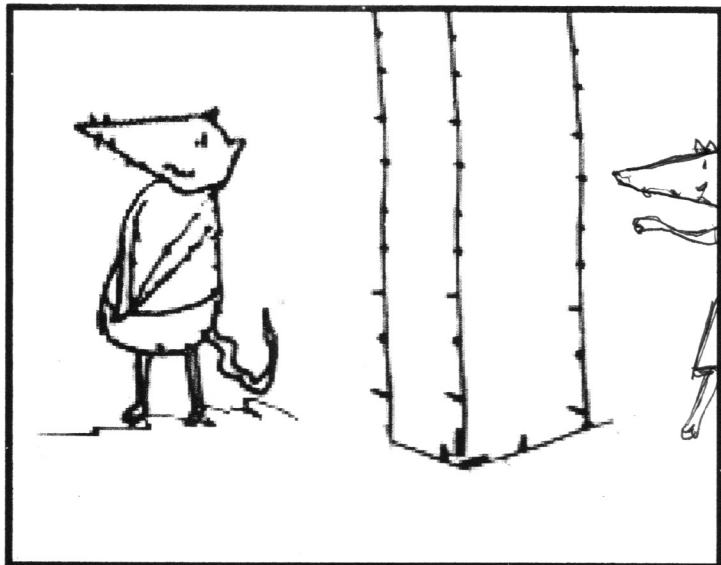
"Smiri se molim te," - kaže  
Mišica.

"Vidiš da sam smiren," -  
kaže Miš

KAMERA VOZI LIJEVO S MIŠEM

## 46 - NASTAVAK

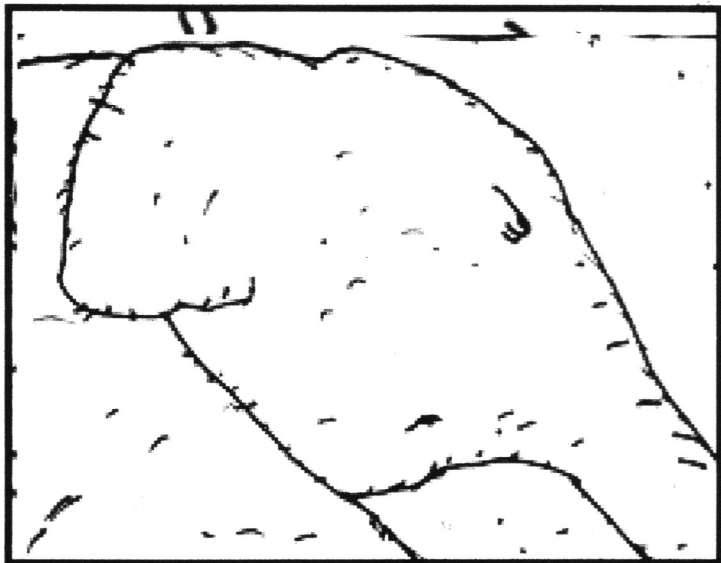
①



"Ajde, budi sad dobar mališan i obuci si hlače," - kaže on Sloniću.

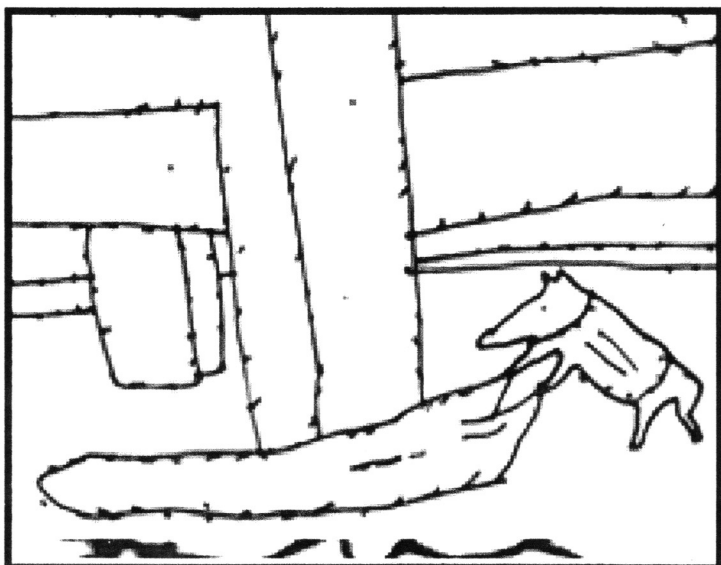
"I čarapice i cipelice," - dodaje Mišica.

④7



"Necu čarapice i cipelice," - kaže Slonić.

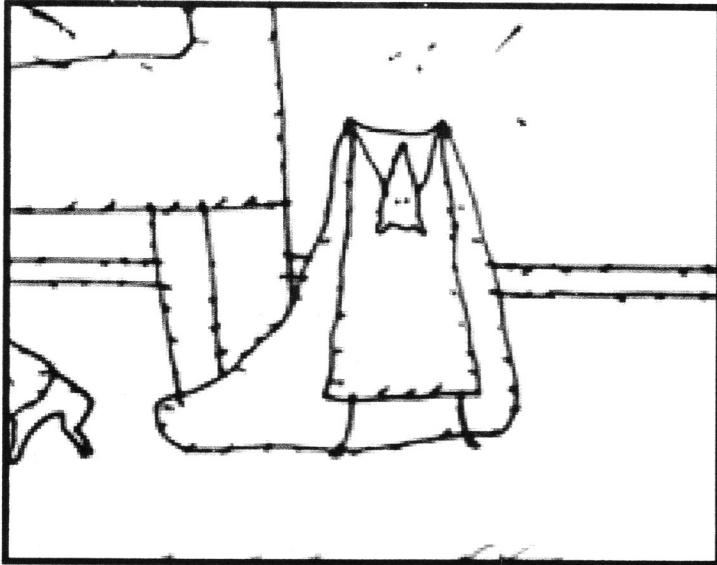
④8



"Nećemo sad o tome," - kaže Miš, "vidiš da već kasnimo... budi dobar mališ..."

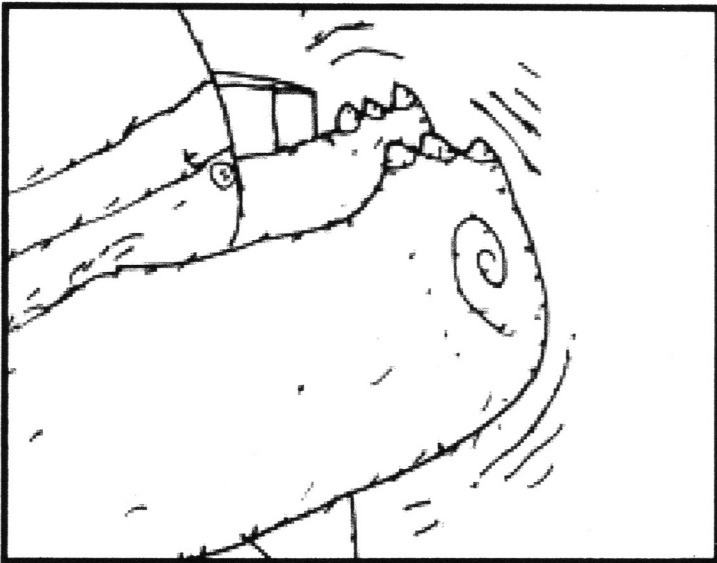
"Necu čarapice i cipelice!" - ponovi Slonić.

49



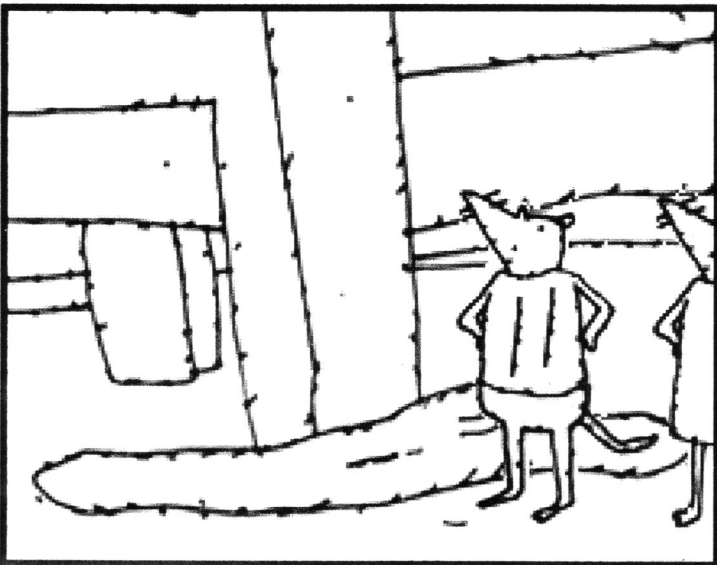
"Hajde, jednu čarapu..." - kaže Mišica.

50



"Nećuuuu!!!"

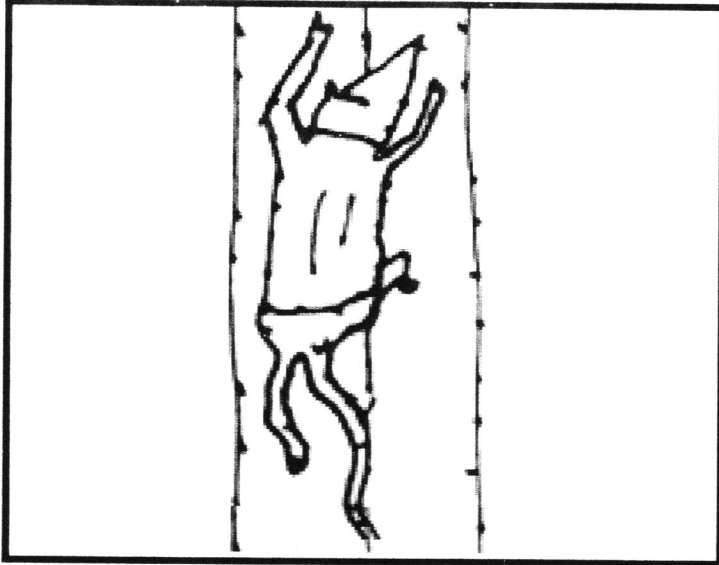
51



"Ovo nikud ne vodi," - kaže Miš.

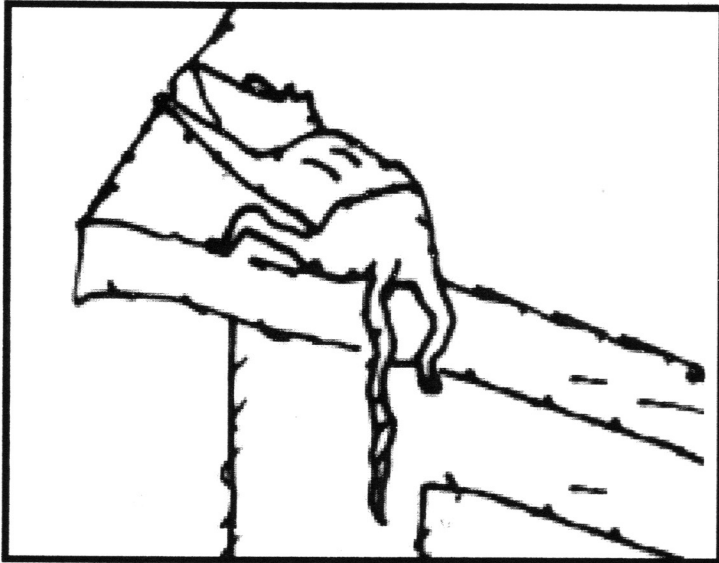
"Molim te, budi smiren."

52



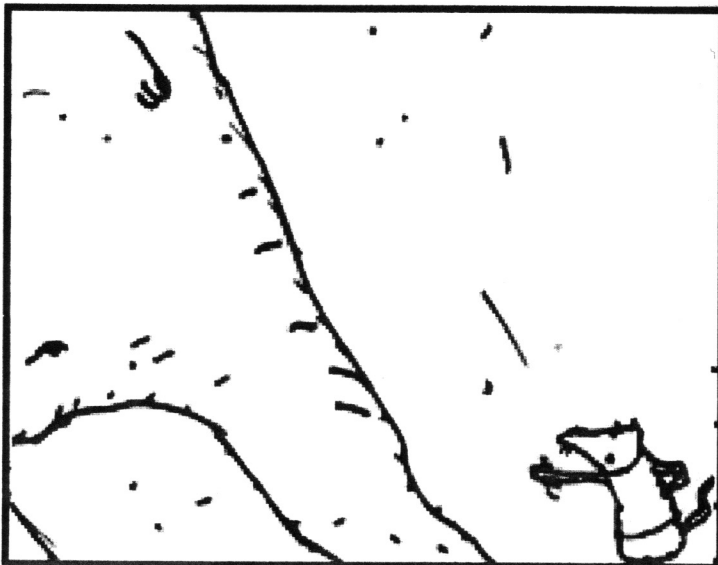
"Ja sam smiren."

53



"Ja sam potpuno smiren."

53

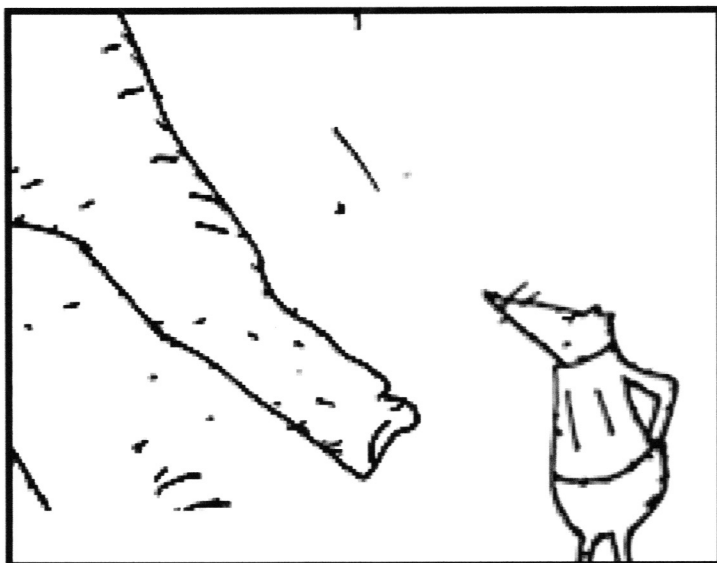


" Neću čarapice i cipelice!"  
- ponovi Slonić.

Miš se ispravi na stupu  
kreveta.

"A ja ti kažem da hoćeš,"

54



"Ako za tri sekunde ne..."

55



U tom trenu Slonićeve se oči zaokruže, a obrazi zajapure. Miš stane kao presječen.

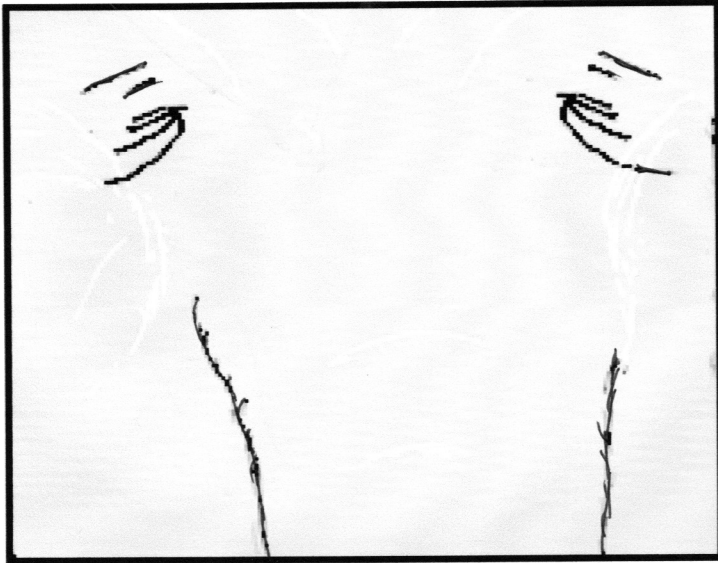
55



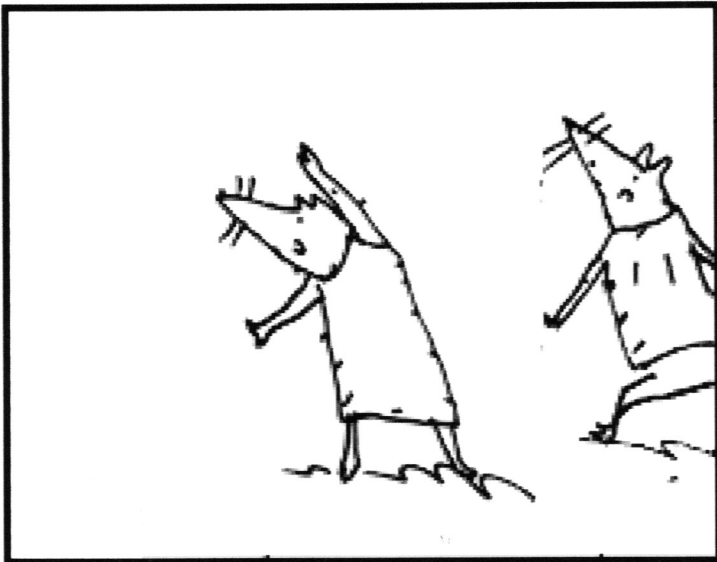
Mišica u užasu prinese ruku ustima.

"Ali, šta sam rekao?" - kaže Miš.

56



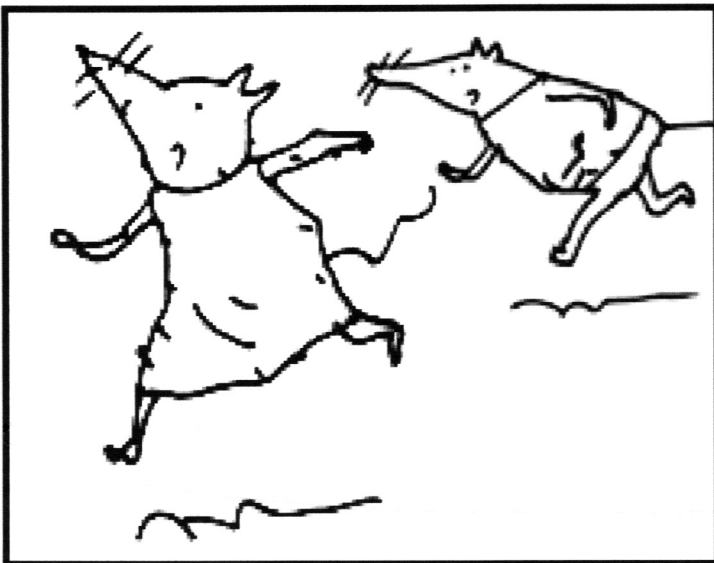
57



"Brzo!" - naredi ona. "Sad si valjda zadovoljan!"

"Šta sam krivo rekao."

58

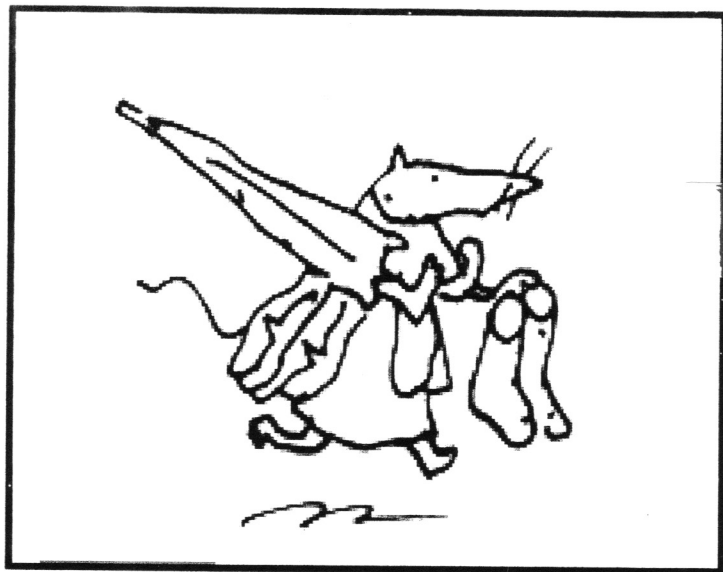


I Miš i Mišica otrče kao vjetar dok se iz Slonićevih grudi otimaju prvi jecaji.

"Onako si ga pogledao."

"Kako? Kako sam ga pogledao?"

58



Uskoro se vraćaju oboružani  
kišnim kabanicama i  
kišobranima, kantama i  
krpama.

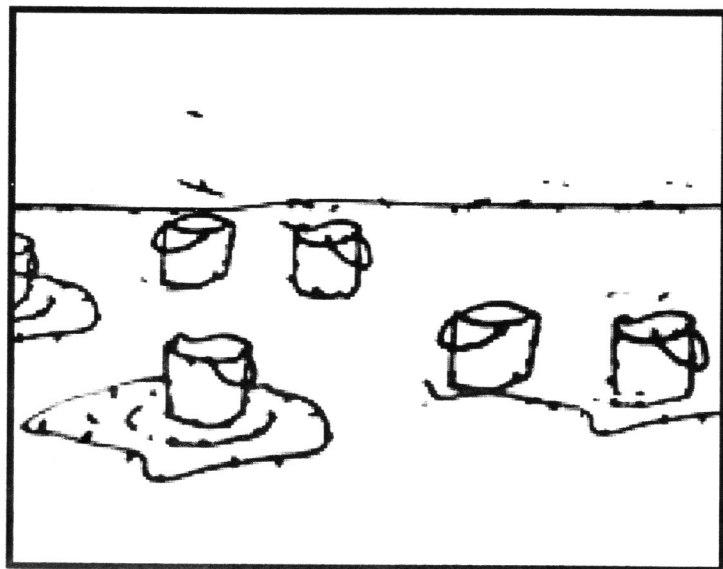
MIŠ, PA MIŠICA PROTRČE KROZ  
KADAR

59



"Ništa mu nisam rekao." -  
kaze Miš.

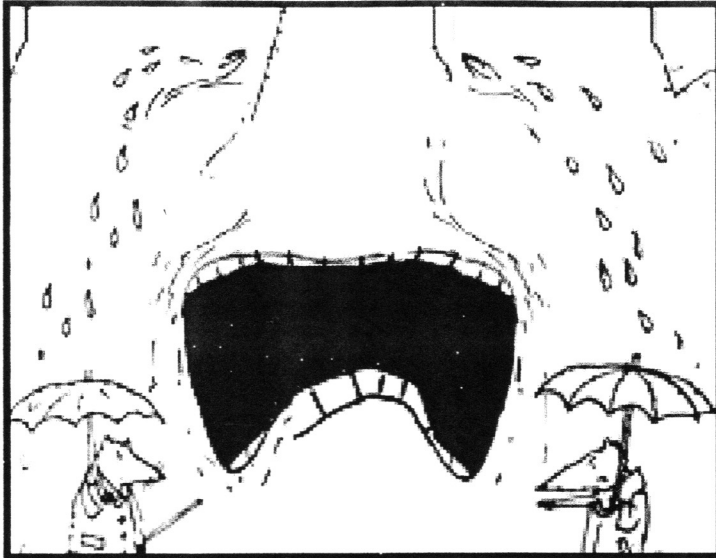
59



Iz Slončevih očiju slijeva  
se potok suza i potapa sve  
oko njih.



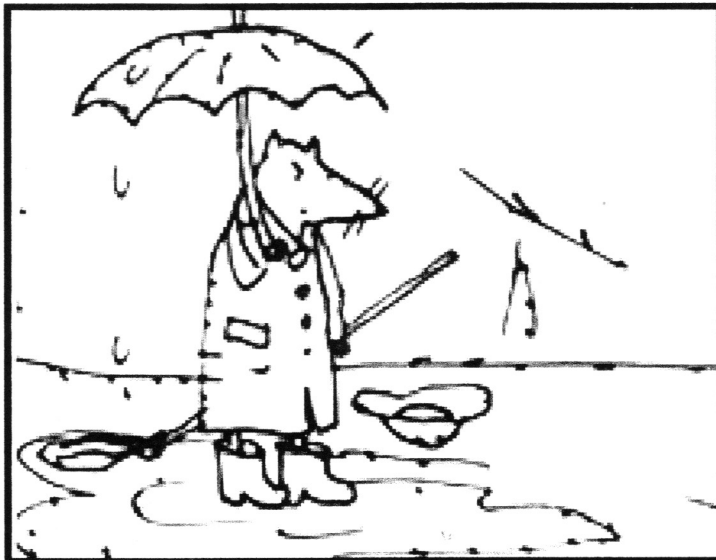
60



"Jesi li sad sretan?" - kaže Mišica...

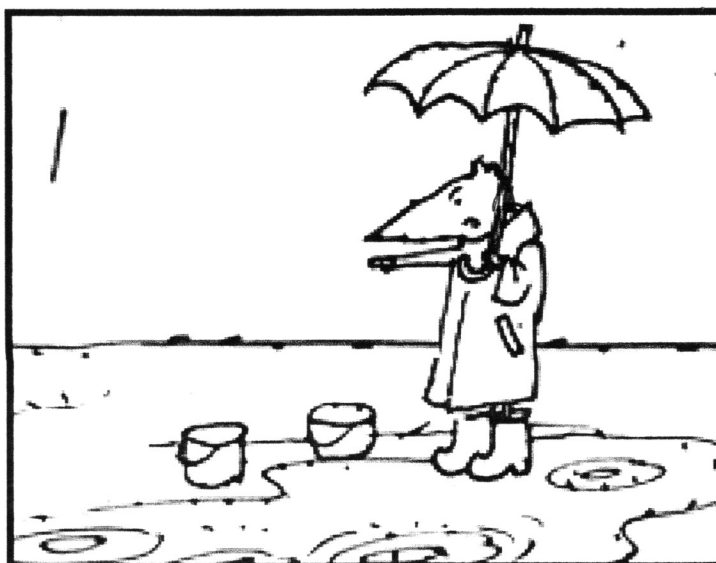
"Ali ja nisam ništa..." - pravda se Miš.

61



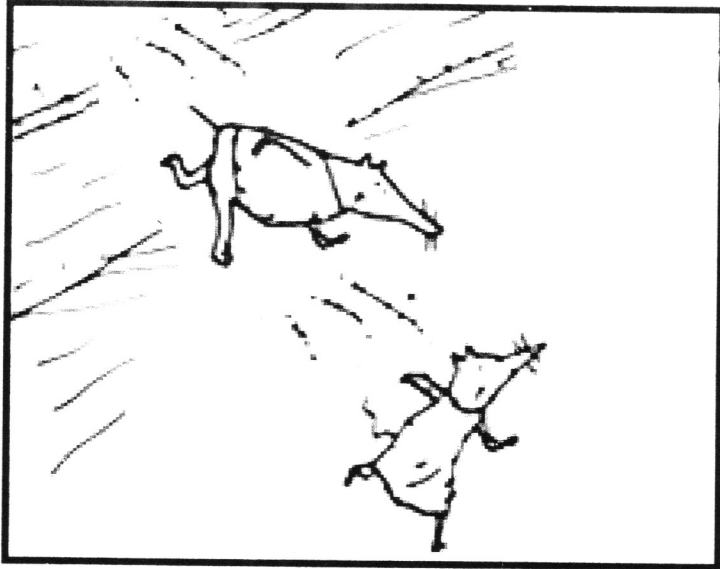
Na podu se se stvaraju jezerca suza.

62

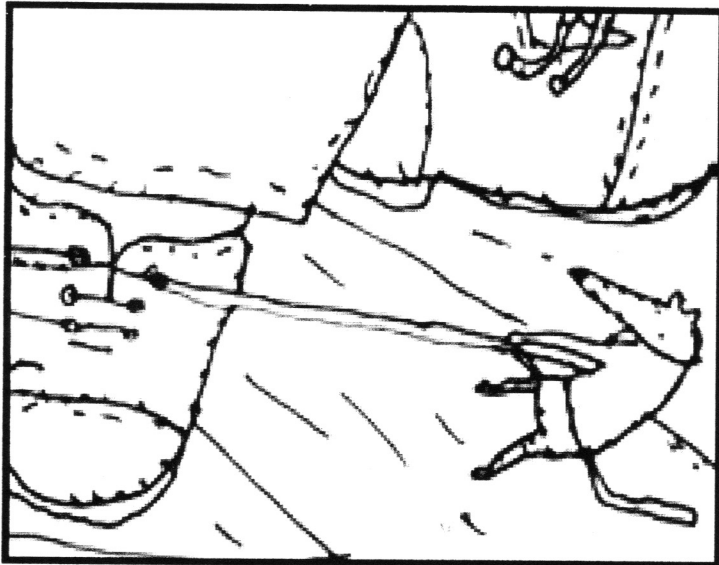


"No, sad bar više nemamo šta izgubiti! Idemo!"

63

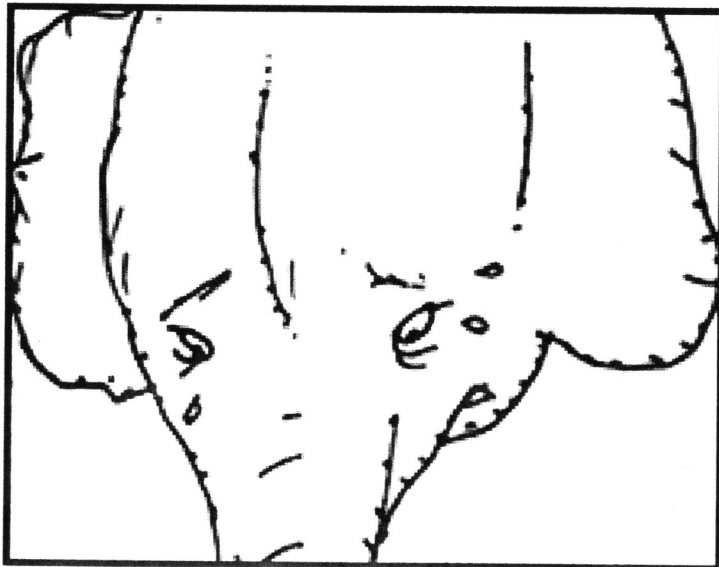


64

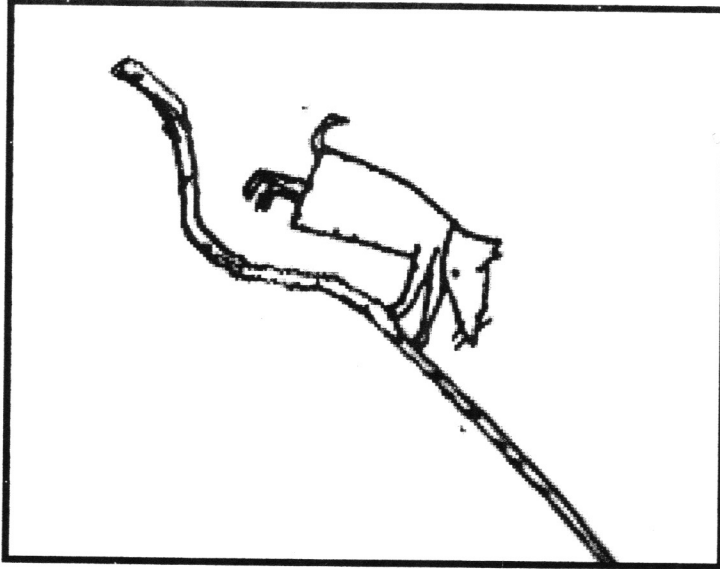


I oni stanu rasplakanom  
Slonicú navlačiti cipele.

65

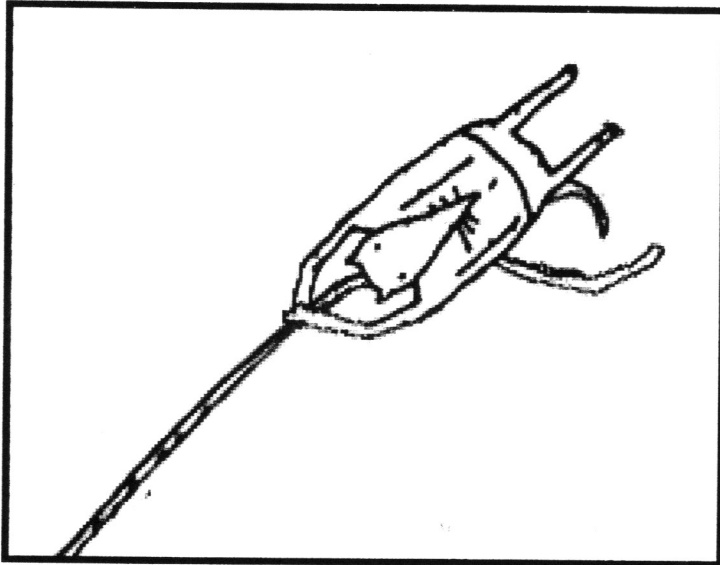


66

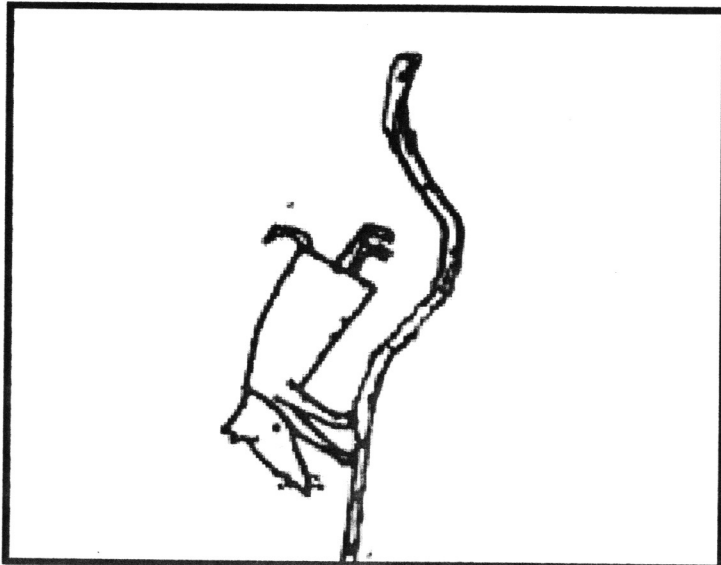


Dok se miševi drže za  
žnirance, lete po zraku jer  
Slonić mlati nogama u  
nemoćnom bijesu.

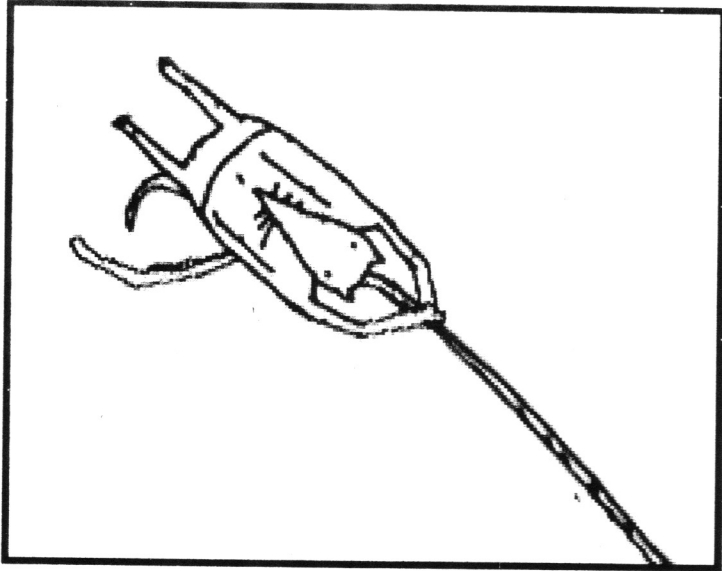
○



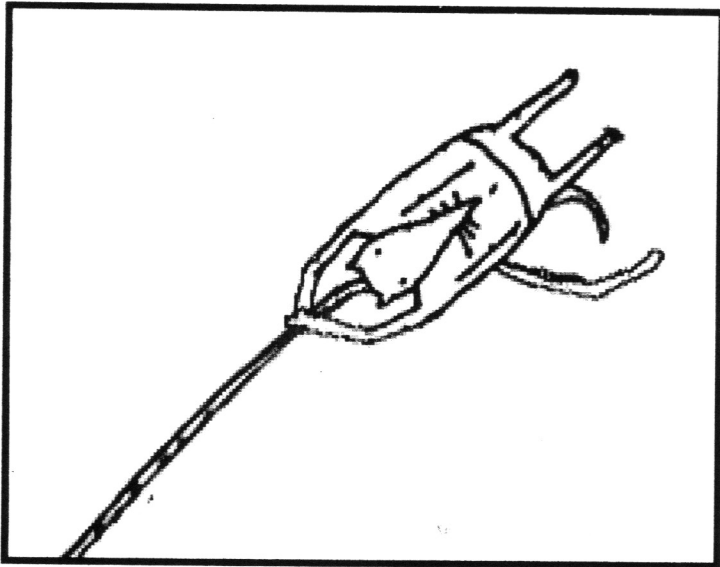
67



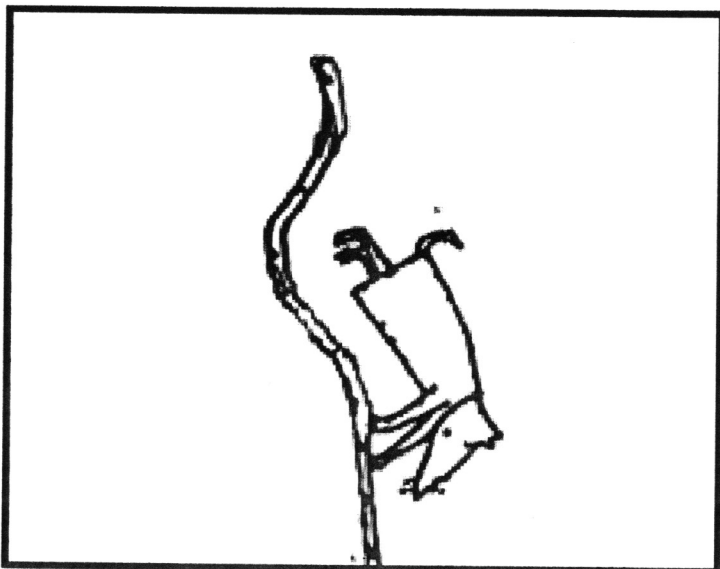
68



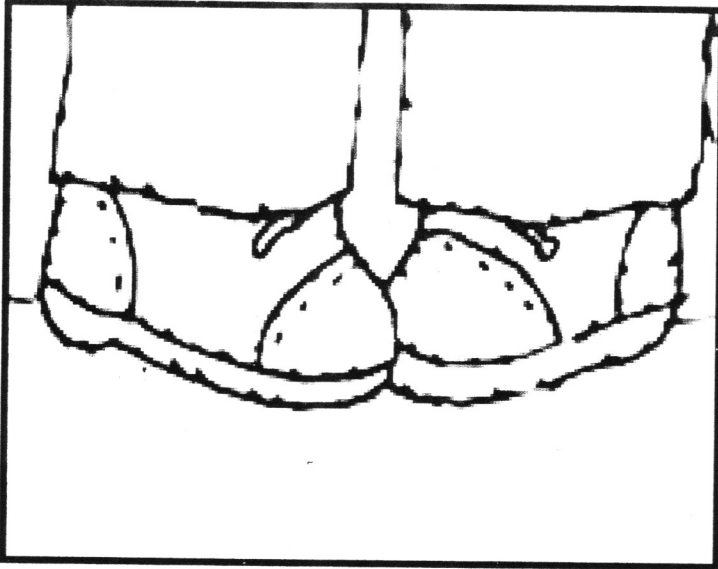
69



69

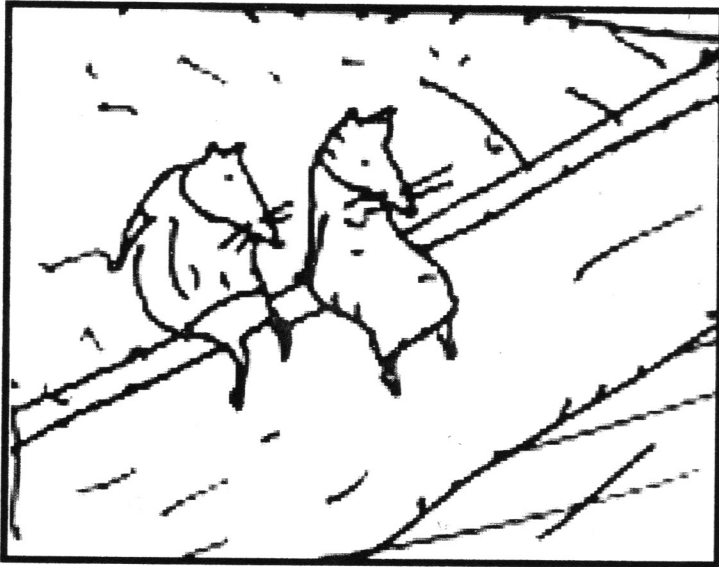


70



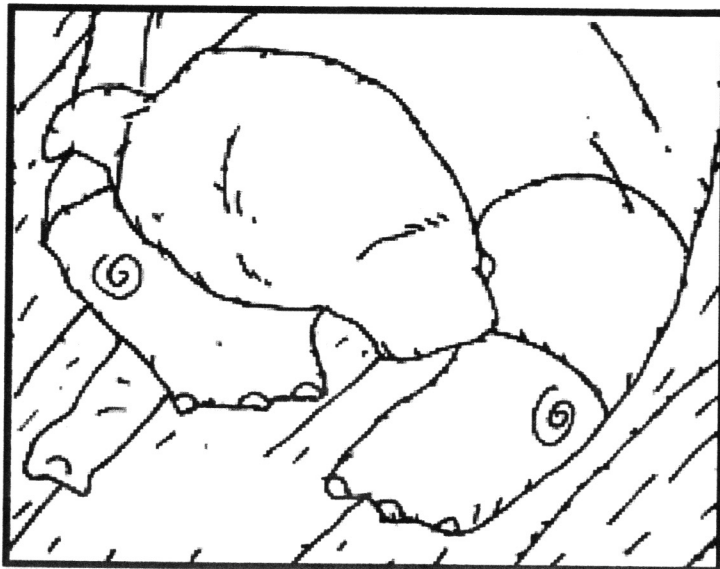
No ne odustaju i na kraju su uspješni.

71

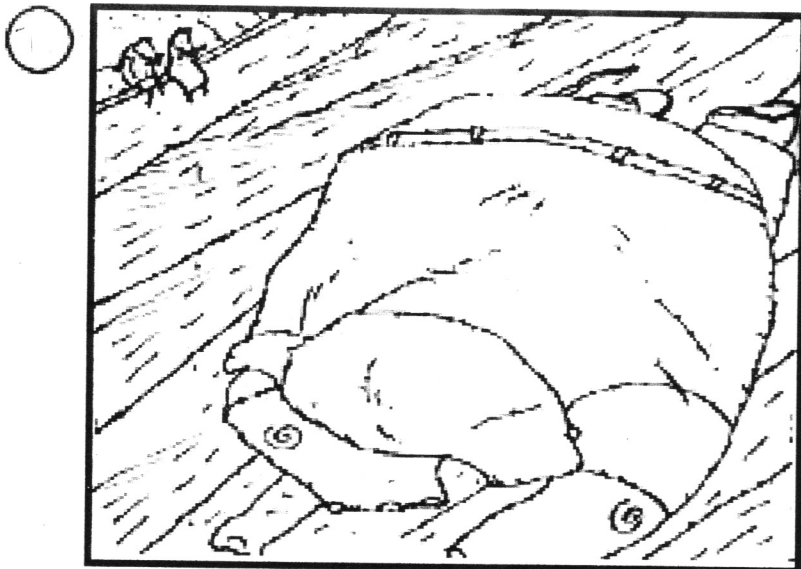


KAMERA VOZI DOLE I POLAKO ZUMIRA VAN

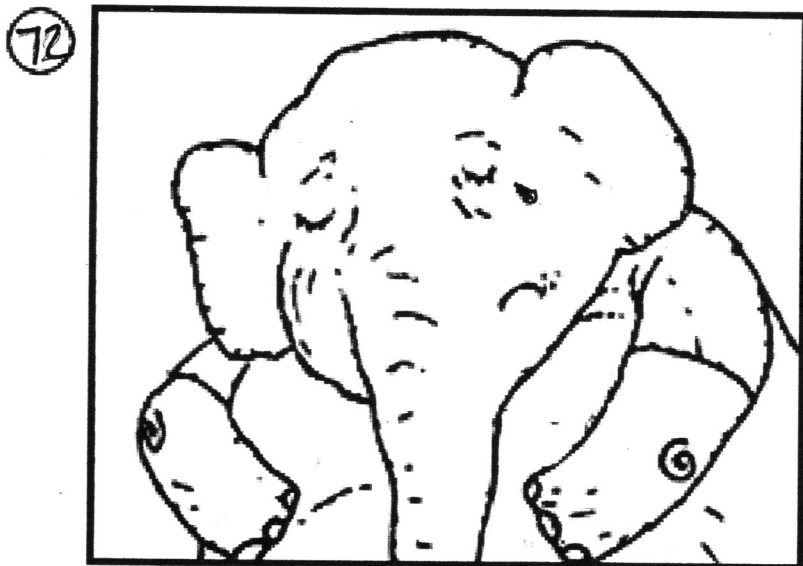
72



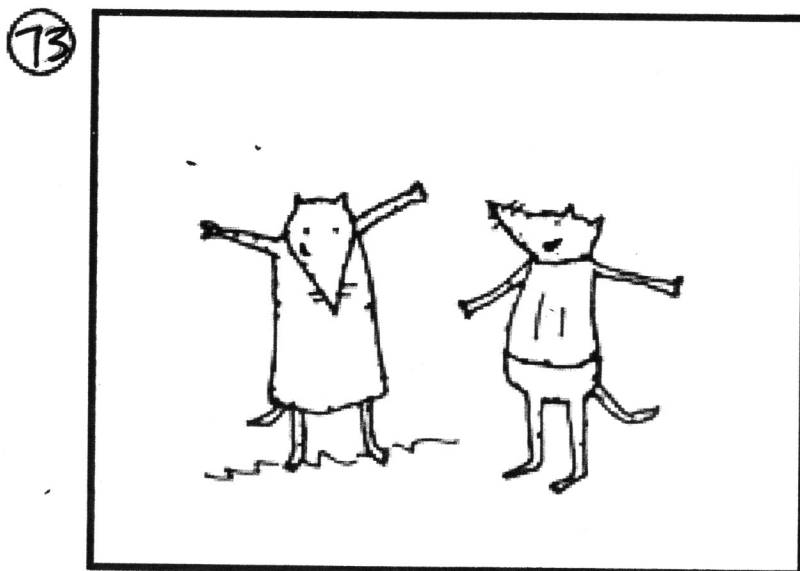
Slonić leži na podu, jecaji se polako smiruju, na nogama mu cipele.



"Nadam se da se neće opet dići parketi." - kaže Mišica.



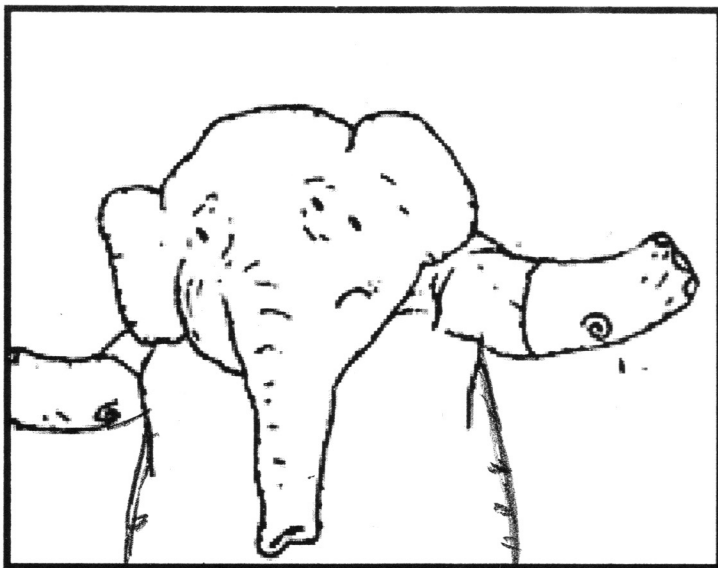
Na kraju sjedne, utučen, a zadnja suzica kotrlja mu se niz obraz.



"Ko voli svog Slonića najviše na svijetu?" - pita Mišica.

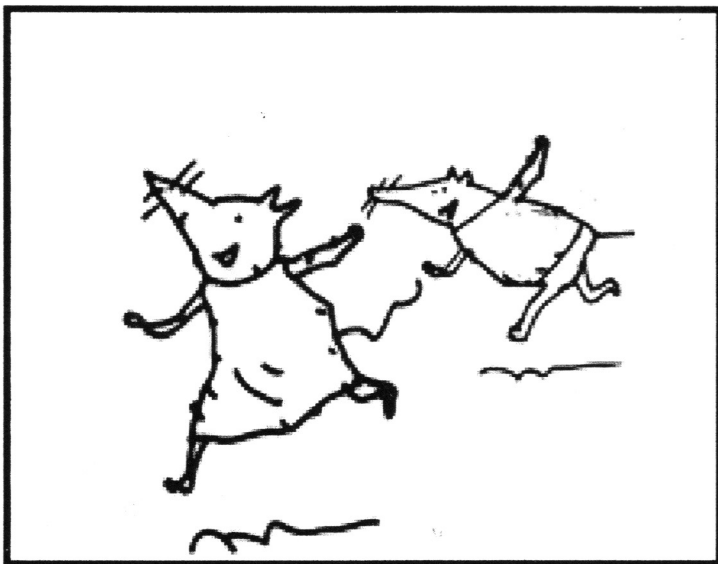
"Njegovi Mišica i Miš," - dodaje Miš. "Hajde, ne ljuti se na nas."

74

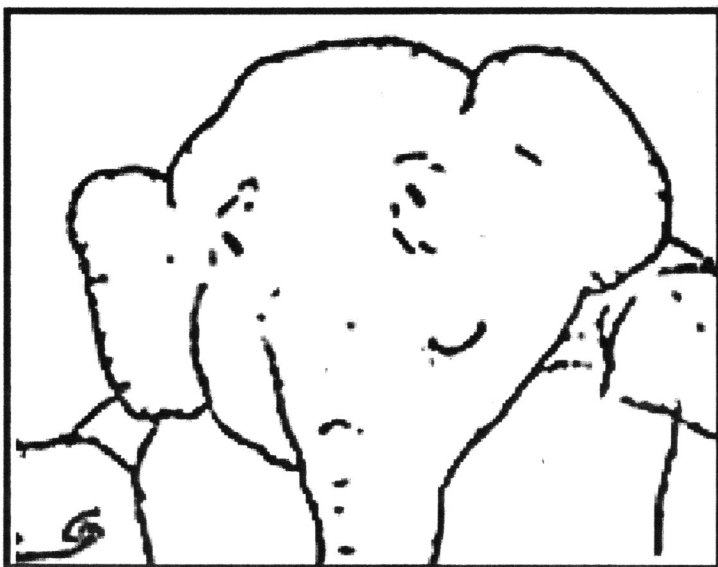


"Idemo u vrtić." - kaže slon.

75



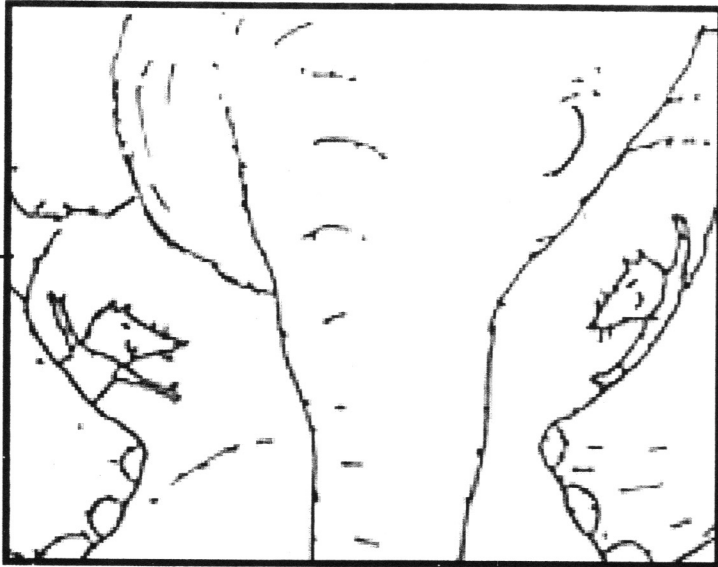
76



I Slonić već širi ruke,  
osmjeh mu se pojavljuje na  
licu, a Miš i Mišica bacaju  
mu se u zagrljaj.

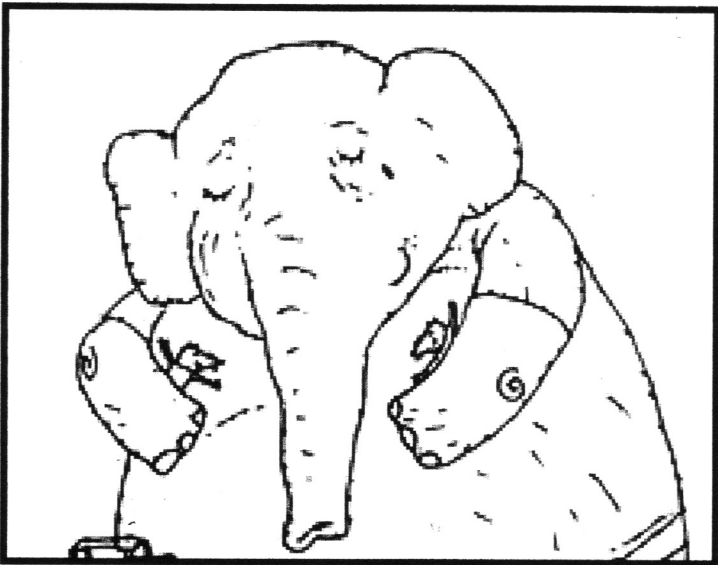
KAMERA ZUMIRA VAN

77



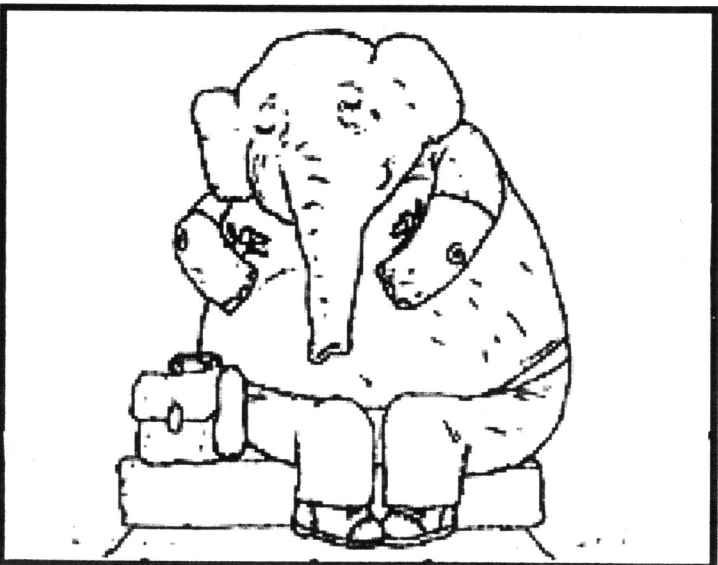
A

○



○

B





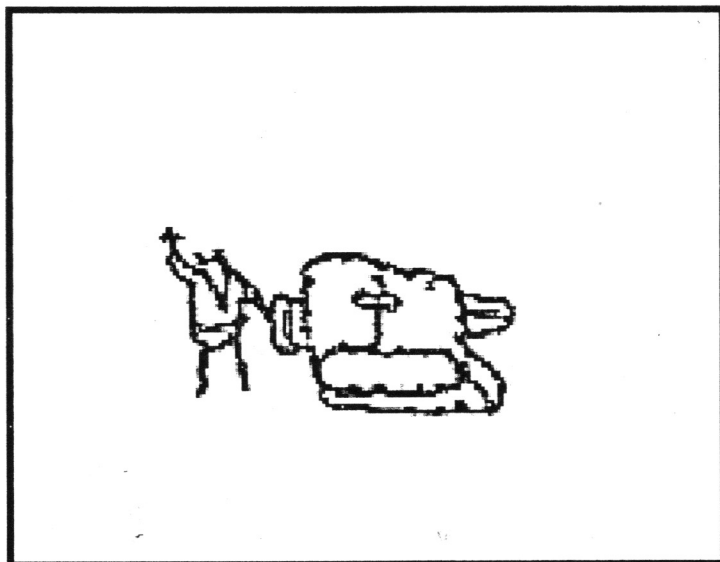
78



Mišica maše sa praga dok  
Slonić i Miš izlaze na  
ulicu.

"I pazite preko ulice!" -  
viče Mišica.

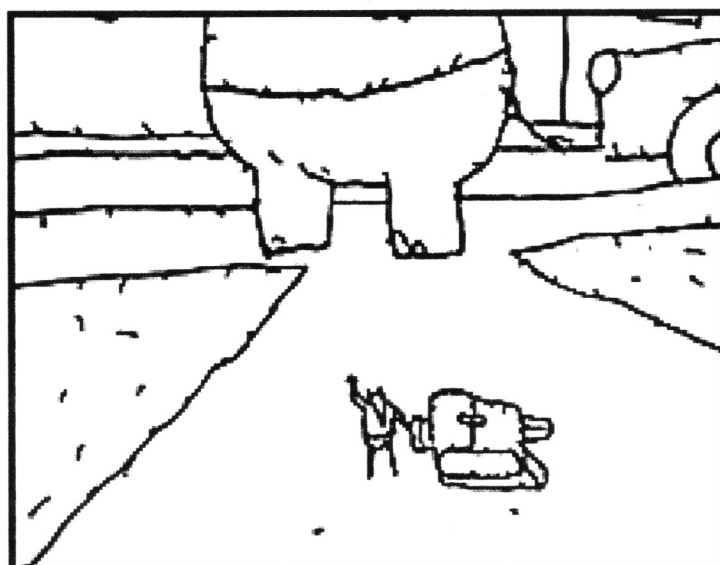
79



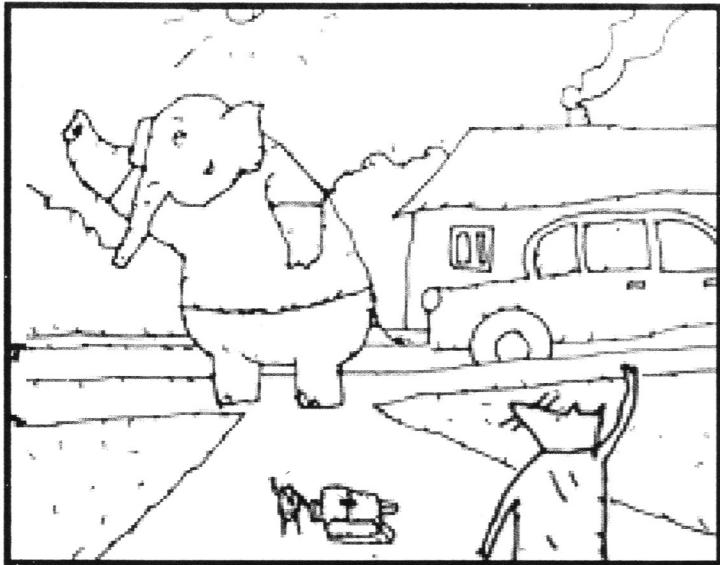
"Ne zaboravi mu ostaviti  
rezervne hlačice!"

ZUM VAN

80

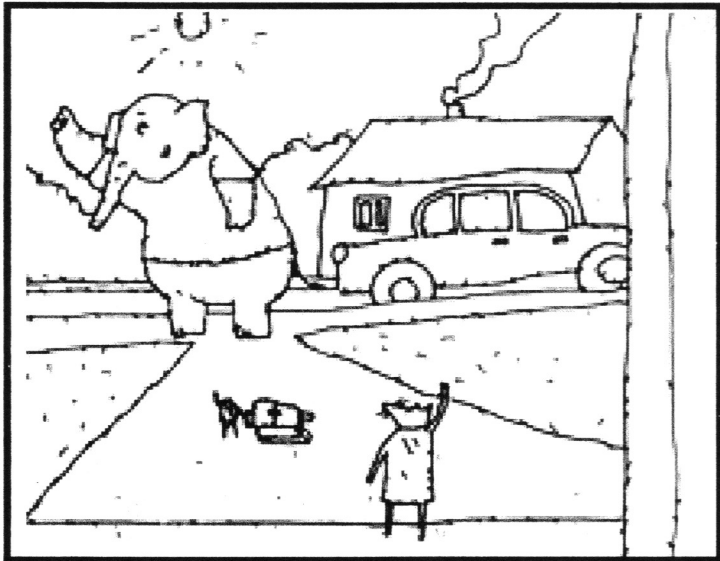


○



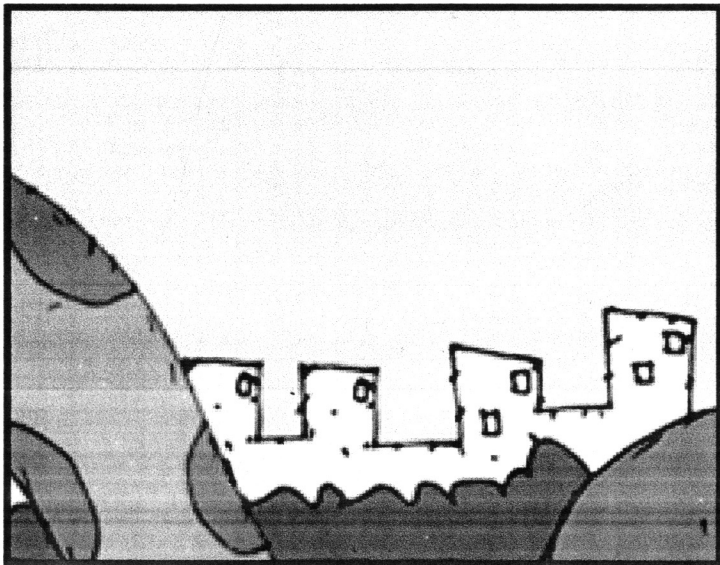
"Volim te!" - više Mišica.

○

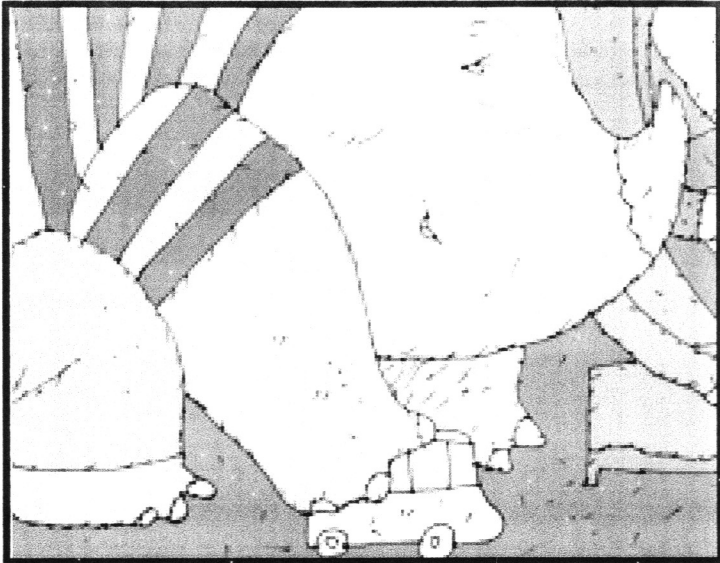


"Volim te!" - više Slonić.

80



81

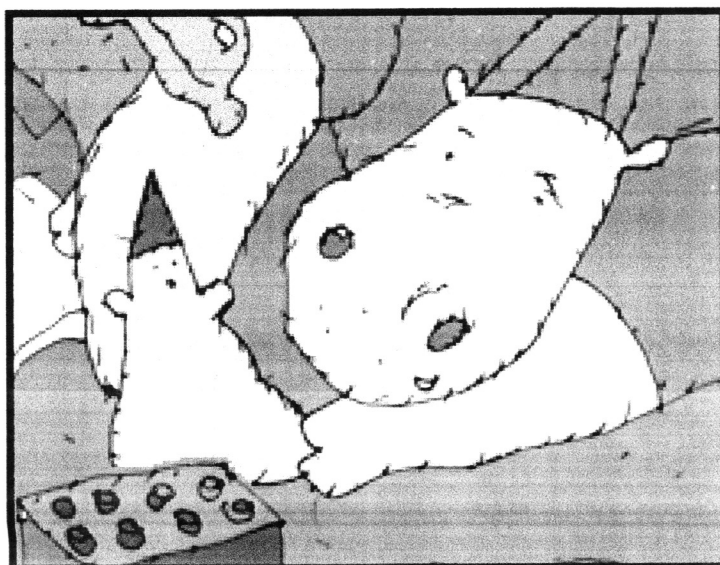


Uskoro potom stižu u vrtić.

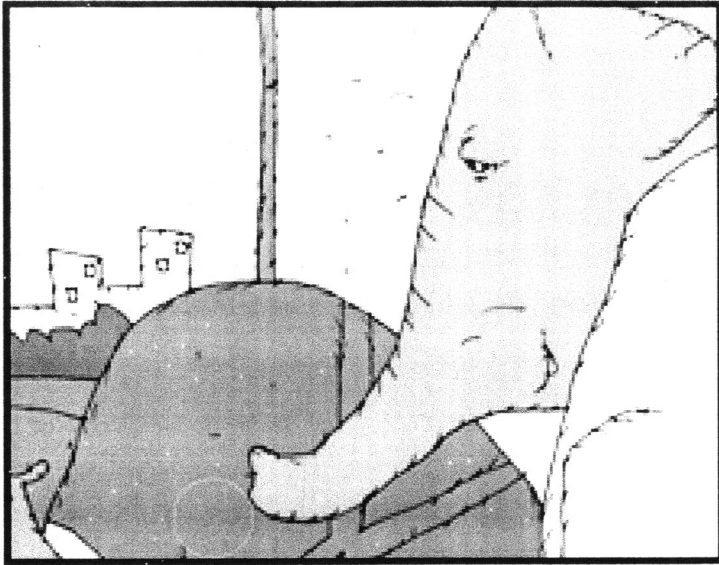
82



83

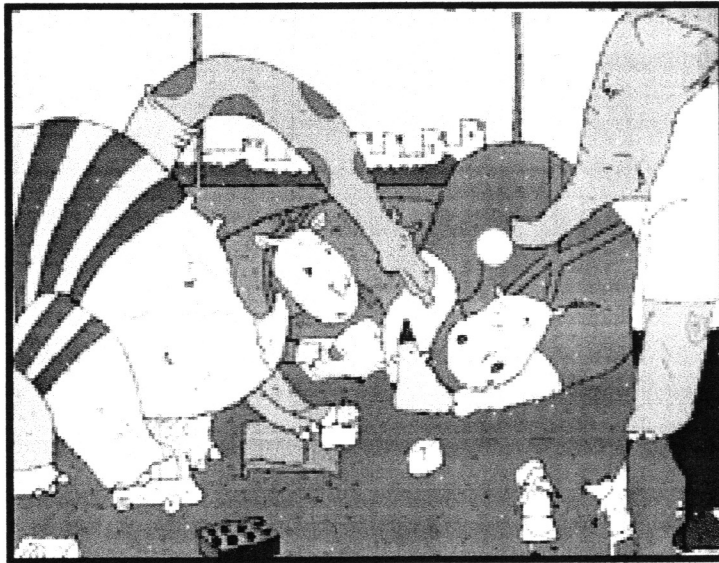


84



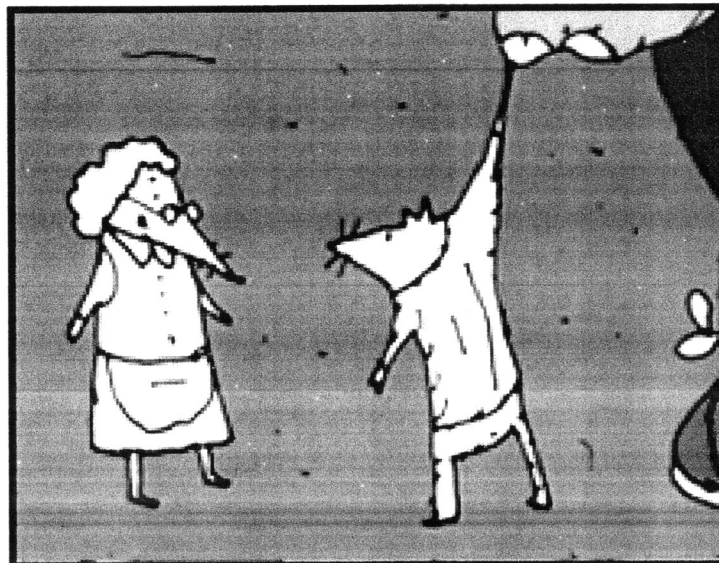
KAMERA ZUMIRA VAN

85



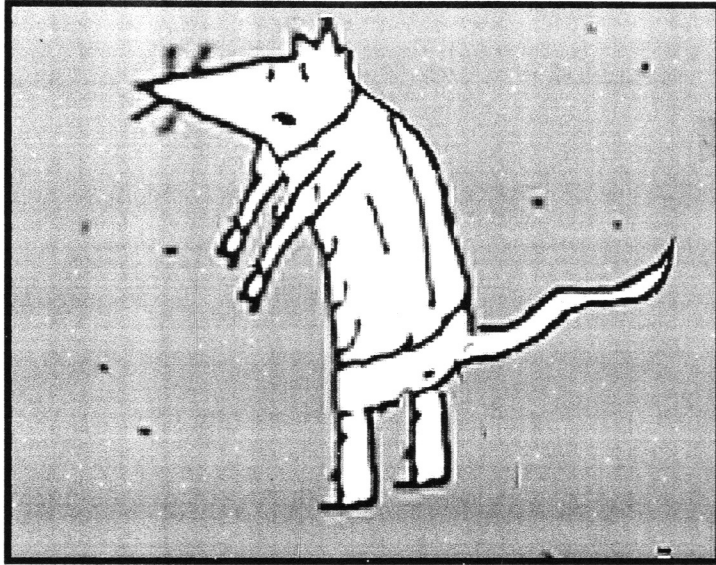
Teta odgojiteljica je isto miš a tu su i mališani: žirafe, nosorozi, nilski konji, tapiri.

85



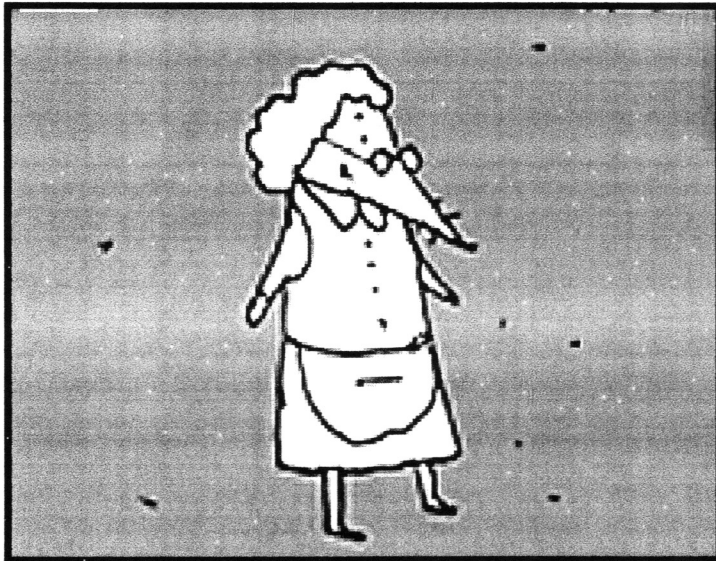
"Oprostite što opet kasnimo," kaže Miš,

86



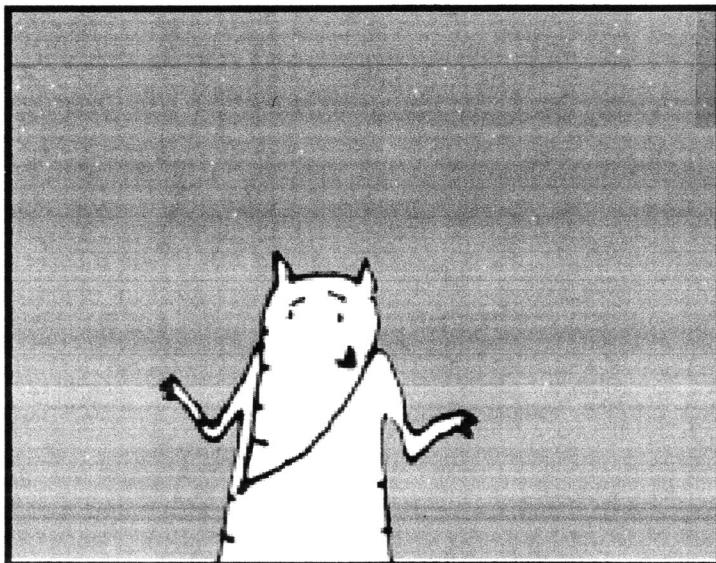
"Ne znam  
šta mu je u zadnje vrijeme,"

87



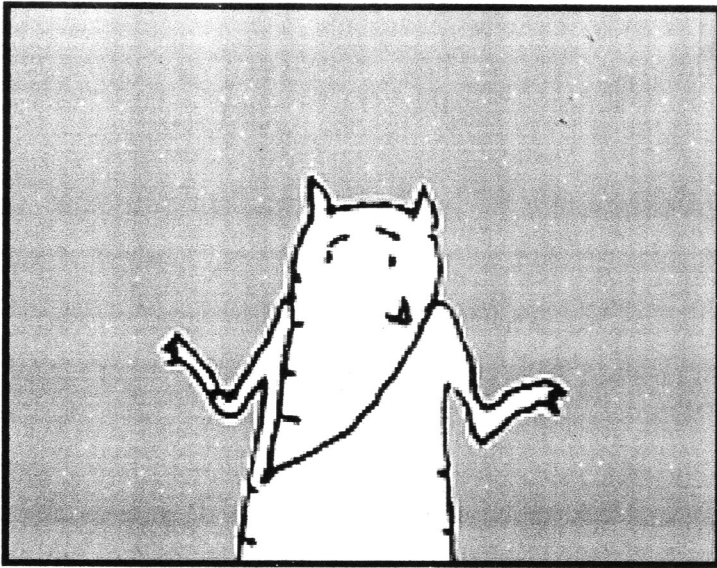
"Znam, znam," - kaže teta  
odgojiteljica. "Vidjeti  
ćete, sve će biti lakše kada  
malo poraste."

88



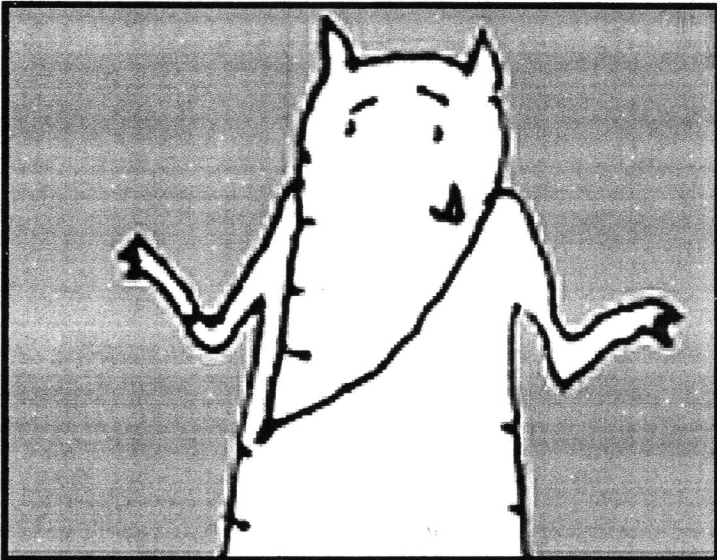
Kao odgovor Miš se samo  
zbunjeno nasmijao: "He,  
heee... he..."

KAMERA ZUMIRA



"He, heee... he..."

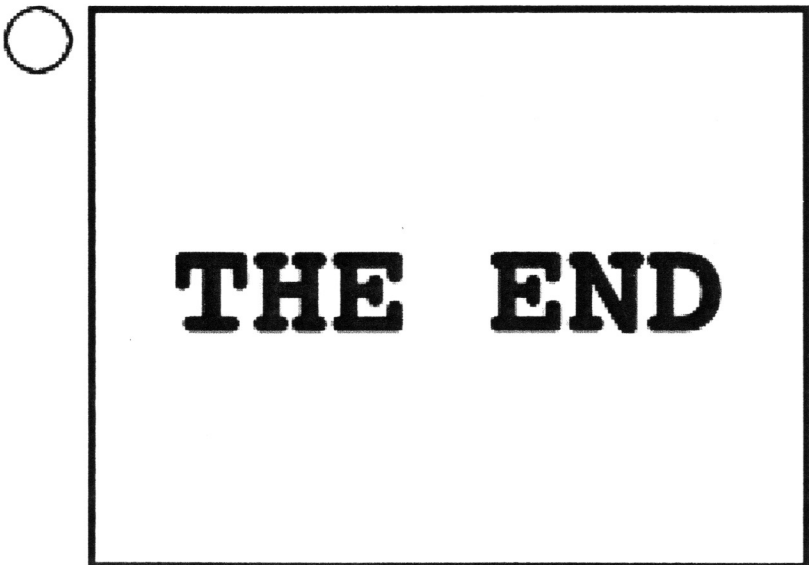
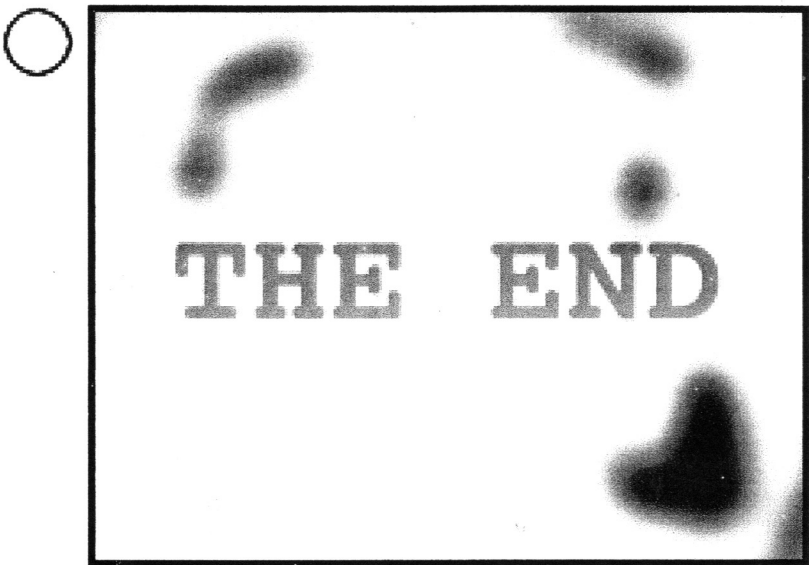
MIŠ SE ZAUSTAVI U POKRETU



"He, heee... he..."



SLIKA SE ZAMUTI



U DUPLOJ EKSPozICIJI POJAVE SE SLOVA: "KRAJ", "THE END"