

Fishes

Perov, Saffron Andreyevna

Undergraduate thesis / Završni rad

2020

Degree Grantor / Ustanova koja je dodijelila akademski / stručni stupanj: **University of Zagreb, Academy of Fine Arts / Sveučilište u Zagrebu, Akademija likovnih umjetnosti**

Permanent link / Trajna poveznica: <https://um.nsk.hr/um:nbn:hr:215:469591>

Rights / Prava: [In copyright](#)/[Zaštićeno autorskim pravom.](#)

Download date / Datum preuzimanja: **2024-07-09**



Repository / Repozitorij:

[Repository of the Academy of Fine Arts in Zagreb](#)



Sveučilište u Zagrebu Akademija likovnih umjetnosti

Grafika odsjek

Saffron Perov

Mentor: Svjetlan Junakovic

Zagreb 2019/2020

Saffron Perov

Saffron was born on 30.09.1997 in Salt Lake City, Utah. She went to Jr. High at Salt Lake Arts Academy studying music, theater, dance, and art. Her high school was Salt Lake School for the Performing Arts studying Classical guitar for the four years attending. Saffron moved to Zagreb, Croatia and applied to The Academy of Fine Arts and was accepted into the Graphic Arts department where she has been studying for four years. After her second year she chose to study under the mentorship of Svjetlan Junakovic. She is grateful for her professors who have pushed her to move forward and discover new techniques in art. She is also grateful for her Mom who has supported her decision to study art and for believing in her when others didn't.



“Self Portrait”

Fishes

For my fourth year I did a series called “Fishes” . My inspiration for this series came from one painting called “Fish Girl” which I painted in my third year at the academy. The inspiration came from the background I had painted on the “Fish Girl”. While I was painting the “Fish Girl” I was stuck on a background idea but then it came to me. I had always been interested in Chinese and Japanese art and culture and the use of koi fish. I remember seeing them a lot in works and was inspired to use them in my art. I did not use them in the classic watercolor painting technique but in an edge / pop art style.

“Fishes” was my idea to take a pattern and create it into one work that can work on its own and can be used in different techniques. In the future I would like to print my works on fabrics, accessories, clothing, and use for interior design. This piece was created to show that it can be used as a simple decorative silkscreen on a wall or broken into one piece paintings of various colors. My intention with the smaller pieces with one set of fish on them was to make a patch quilt blanket arrangement with the multicolored fish that can be continually grown with additional pieces. Every single fish was hand painted separately, using no stencil, making every fish unique and different in every work.

“Fish Girl”

- Acrylic on paper
- 100 x 100 cm



“Fishes”

- Silkscreen
- 50 x 100 cm



- Acrylic on Canvas
- 10 x 10 cm





Art Shows

Kokolitoforidi Jadrana

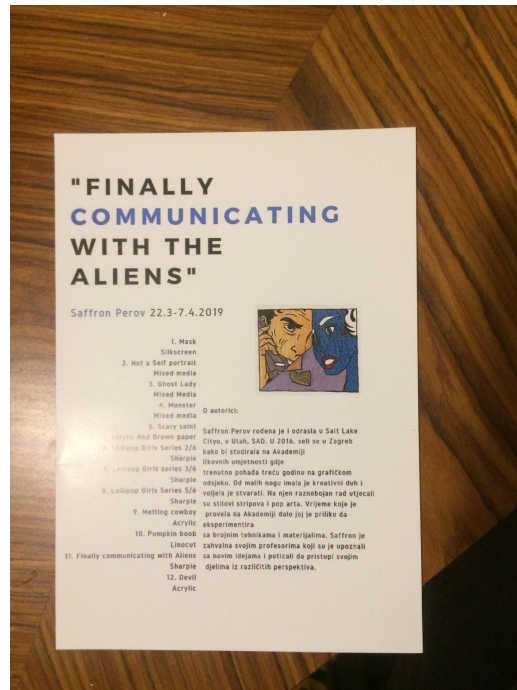
“ Drip Drop”

- Ink and acrylic



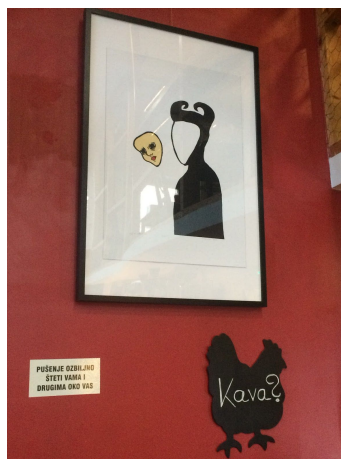
Raspjevane Kokosi

Finally Communicating With Aliens



“Masks”

- Silkscreen



“Lollipop Girls”

- Sharpie



“Melting Cowboy”

- Acrylic



“Scary Saint”

- Acrylic



“Monster”, “Finally Communicating With Aliens”, “Pumpkin Boob”

“Monster”

- Mixed Media

“Finally Communication With Aliens”

- Sharpie

“Pumpkin Boob”

- LinoCut



Cash and Carry

“Fish Girl”

- Acrylic

“Mask”

- Silkscreen

“Melting Cowboy”

- Acrylic

“Not a Self Portrait”

- Mixed Media

“Bunny”

- Paper Mache

“Icon”

- Mixed Media”

“Pixies Poster”

- Digital

“Sex pistols poster”

- Digital



“Not a Self Portrait”



“Bunny” and “Icon”



“Pixies Poster” and “Sex Pistols Posters”

